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THE

Publishers' Weekly

THE AMERICAN BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

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VOL. LIX., No. 17.

NEW YORK, April 27, 1901.

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"It is extraordinary in its grasp and in its vivid depiction of things pleasant and unpleasant, of people who . . . are flesh and blood, not wooden pegs . . . of the conflict of elemental passions and forces."—*The Outlook*.

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NOTES IN SEASON.

HENRY HOLT & Co. have had orders for
400 copies of the much-discussed "Court-
trot Memoirs" from one Philadelphia retailer
within the last nine weeks.

THE HOME PUBLISHING COMPANY, in re-
sponse to many requests, will issue in May a
special edition of 100,000 copies of Archibald
Claverling Gunter's "Mr. Barnes of New
York," which will be sold with liberal dis-
count to the trade.

THE CENTURY CO. will have ready on Wed-
nesday, May 1, "The Helmet of Navarre,"
the greatest hit ever made by a serial novel
in the *Century Magazine*, which has certainly
contained some wonderfully popular serials.

The first edition of Miss Runkle's story in
book form is 100,000 copies.

JAMES W. WEST CO., Boston, have just is-
sued "The Wit and Wisdom of Jesus," by
George Wright Buckley, author of "Carlyle
and Emerson," "Politics and Morals," etc.;
and "Health and a Day," by Dr. Lewis G.
James, a book touching on many themes
which go to the filling out of a normal and
useful life.

R. H. RUSSELL has just ready "The Rose
of Dawn," a tale of the South Seas, by Helen
Hay, with frontispiece by John La Farge, of
which there is to be an *edition de luxe* as
well as a popular edition; and "Racing
Rhymes," by Adam Lindsay Gordon, illus-
trated by Louis Rhead and Max Klepper,
also in popular and *de luxe* editions.

THE AMERICAN NEWS COMPANY have now
ready a limited paper edition of Mrs. Barr's
"The Maid of Maiden Lane," which will al-
ways rank with the author's best work. The
book is issued as No. 20 in the *People's Li-
brary*. No. 21 will be Mrs. Burnett's "In
Connection with the De Willoughby Claim."
This library contains a remarkably well-se-
lected list of fiction by the most popular au-
thors of the day.

G. W. DILLINGHAM COMPANY have just
published "Norman Holt," General Charles
King's new story of the Army of the Cum-
berland. "The Way of a Man With a Maid,"
by Frances Gorden Fane, a story full of love
and pathos; "The Crossroads of Destiny," a
story of chivalry in the fifteenth century, by
John P. Ritter; "John Henry," a humorous
story, pronounced as good as "Billy Baxter,"
and "John Winslow," by Henry D. Northrop,
the story of an honest, whole-souled, philan-
thropic and lovable man, worthy to live with
"David Harum" and "Eben Holden."

RAND, McNALLY & Co. have something spe-
cially wanted in the approaching travelling
season in the celebrated "Rand-McNally
Pocket Maps" of every state and territory
and of the Canadian provinces, revised and
corrected to date, with the official census of
1900; also new "Vest Pocket Maps" of the
principal cities of the United States, locating
railway depots, public buildings, parks, and
other points of interest, with index to streets.
They are also the publishers of "Nell Gwynne
of Old Drury," by Hall Downing; and of
"The Bondwoman," by Marah Ellis Ryan, of
which the tenth edition has just been issued.

MEYER BROS. & Co., N. Y. City, call atten-
tion to *The Theatre*, a new monthly devoted
to the stage, very ably edited by Arthur
Hornblow. The current number has a beau-
tiful cover, bearing a portrait of Miss Bertha
Galland, who will star next season under Mr.
Daniel Frohman, printed in six colors, and
contains forty fine portraits and many scenes
from the plays, etc. In the number also are
many autograph endorsements of *The Theatre*
from such prominent artists as Richard
Mansfield, Julia Marlowe, Jean and Edouard
de Reszke, E. H. Sothorn, Coquelin and Mme.
Modjeska; also from Charles and Daniel
Frohman and Maurice Grau.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Alden, Mrs. Isabella Macdonald, ["Pansy," pseud.] Mag and Margaret: a story for girls; il. by C. Chase Emerson. Bost., Lothrop Pub. Co., [1901.] c. 6-407 p. D. cl., \$1.50.

Mag Jessup is the small "hired girl" in Mrs. Perkins' boarding-house; Margaret Lancaster is a young lady of the same age as Mag, but living as the petted child of a wealthy family. Circumstances bring the two together and they go through varying experiences, finding even their condition and surroundings changed.

***American digest:** a complete digest of all reported Am. cases from the earliest times to 1896. Century ed. v. 23. Exemptions—frauds, statute of. St. Paul, West Pub. Co., 1901. c. 81+2526 columns, O. shp., subs., \$6.

American Economic Assoc. Papers and proceedings of the Thirteenth annual meeting, Detroit and Ann Arbor, Mich., December 27-29, 1900, (February, 1901.) N. Y., published for the American Economic Assoc. by Macmillan, 1901. c. 292 p. O. (American Economic Assoc. publications, v. 2, no. 1.) pap., net, \$1.25.

Some of the papers are entitled: Competition: its nature, its permanency, and its beneficence, by R. T. Ely; Taxation of quasi-public corporations, by F. C. Howe; Taxation of quasi-public corporations, by F. N. Judson; The study of economic geography, by L. M. Keasbey; The place of the science of account in collegiate commercial education, by C. W. Haskins; Industrial and pecuniary employments, by Thorstein Veblen; The next decade of economic theory, by Frank A. Fetter; Uniform municipal accounts and statistics, Report by Special Committee.

Armstrong, Moses K. The early empire builders of the great west; comp. and enl. from the author's "Early history of Dakota Territory," 1866. St. Paul, Minn., E. W. Porter, 1901. c. 10+456 p. por. O. cl., \$1.25.

Nearly half a century ago the author of this book, at the age of eighteen years, migrated west of the Mississippi and began his frontier life as a pioneer surveyor. This volume is compiled from his "Early history of Dakota Territory," published in 1866, to which are added other pioneer sketches of early adventures, Indian wars, overland journeys, and pen pictures of pioneer law makers in the legislature and in Congress thirty and forty years ago.

Bardeen, C. W. Dictionary of educational biography. Syracuse, N. Y., C. W. Bardeen, 1901. c. 4+287 p. sq. S. cl., \$2; limited ed., hf. mor., \$5.

More than four hundred portraits and sketches of persons prominent in educational work. They are liberally spaced, so other sketches and portraits may be added.

***Batten, L. W., D.D.** The Old Testament from the modern point of view. N. Y., Edwin S. Gorham, 1901. 340 p. 12°, cl., \$1.50.

Belser, Susan M. The will and the way. Phil., Lutheran Pub. Soc., [1901.] c. 1900. 334 p. D. (John Rung prize ser.) cl., \$1.25.

"The story of Jean Andrews," says the preface, "purposes to suggest the possibility of self-education to the ambitious youth who is hedged in by difficulties and disadvantages. It also purposes to show to parents and guardians, who are considering a future for those in their charge, that good results naturally follow the careful selection of an environment where the proper influences predominate."

***Bigham, Clive.** A year in China, 1899-1900. N. Y., Macmillan, 1901. 12+225 p. 8°, cl., \$3.50.

Bouvet, Jeanne M. Exercises in French syntax and composition; with notes and vocabulary. Bost., Heath, 1901. c. 9+186 p. S. (Heath's modern language ser.) cl., 75 c.

***Brandow, J. H.** The story of old Saratoga; or, the history of Schuylerville. Albany, N. Y., Brandow Print. Co., 1901. 396 p. maps, 12°, cl., \$1.50.

Burnham, Clara Louise. Miss Pritchard's wedding trip: a novel. Bost., Houghton, Mifflin & Co., 1901. c. 4+366 p. D. cl., \$1.50.

The heroine is a New England spinster disappointed in an early love and requited in an original fashion. The man she loves dies and intrusts to her his daughter, who so much resembles her father that the European trip on which Miss Pritchard accompanies the girl assumes for her the semblance of the wedding journey she had long since planned to take with the girl's father. It is a pleasant fancy happily carried out.

Candee, Ella Brady. Human passions: poems. Syracuse, N. Y., Mason Pub. and Print. Co., 1901. c. 6+112 p. por. D. cl., \$1.25.

Catholic church. Catechism of Catholic teaching: being the catechism of the third plenary council of Baltimore newly arranged, with additional questions and answers, and with word meanings and short explanations, by the Rev. L. A. Klauder. nos. 1-3. N. Y., Benziger Bros., [1901.] c. 72; 120; 153 p. S. bds., no. 1, \$2.50 per 100; no. 2, \$3.50 per 100; no. 3, \$15 per 100.

Chambers, Alfred B. The new century standard letter-writer: business, family and social correspondence, love-letters, etiquette, synonyms, legal forms, etc. Chic., Laird & Lee, [1900.] c. 276 n. col. il. D. cl., 75 c.; bds., 50 c.

Contents: 1, How to properly construct a letter; 2, Business correspondence in all its branches; 3, Family missives for every occasion (57 models); 4, Bright, sensible, dignified love letters (28 models); 5, Correct and courteous social notes, condolence, congratulations acceptances, regrets, etc. (118 models); 6, How to address the President, members of the Cabinet and other high officials; 7, The latest forms of visiting cards, invitations, and when to

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

use them; 8, Standard rules of etiquette; 9, Legal forms in frequent request; 10, Leading synonyms, rules of punctuation, use of capitals, etc.; 11, Postal regulations at home and abroad.

Chipman, W. P. and C. P. An aerial run-away: the balloon adventures of Rod and Tod in North and South America; il. by W. A. McCullough. Bost., Lothrop Pub. Co., [1901.] c. 3-386 p. il. D. cl., \$1.50.

Two boys, through interesting experiences, become acquainted with a professional aeronaut, and, while taking an ascent in his captive balloon, are cut away from their moorings and forced into a flight through the air. Their involuntary voyage lands them at last on a mountain top in South America, where they drop into the lost city of the Incas. They have many strange experiences and remarkable adventures, and finally escape by ingenious and dangerous methods.

***Churchill, Lida A.** The magic seven. N. Y., Alliance Pub. Co., 1901. 16°, cl., \$1.

Colestock, H: T: The changing view point in religious thought and other short studies in present religious problems. N. Y., E. B. Treat & Co., 1901. c. 7-303 p. D. cl., \$1.

Contents: The changing view-point in religious thought; Beginning the Christian life; After conversion, what?; Testimony to the truth, or, the mission of Christ; The immanent divine life, or, the divinity of Christ; Vicarious suffering; Crucified with Christ; Self-renunciation; Repentance; Forgiveness; The recovery of the soul; Realizing divine sonship; The example of Jesus; Old Testament conceptions of Satan; Looking at the unseen, etc. Author is pastor of the First Baptist Church, Madison, Wisconsin.

Colton, Arthur. The delectable mountains. N. Y., Scribner, 1901. c. 7+237 p. D. bds., \$1.50.

A series of tales of the Connecticut hills. *Contents:* The place of abandoned gods; The leather hermit; Black pond clearing; Joppa; The elder's seat; The romance of the institute; Nausicaa; Sanderson of Black Meadows; Two roads that meet in Salem; A visible judgment; The emigrant east; Tobin's monument.

Crommelin, May de la Cherois. The luck of a Lowland laddie. N. Y., F. M. Buckles & Co., [1901.] c. 319 p. D. cl., \$1.25.

A story of Scotland, the hero being "the seventh son of a seventh son."

Dedekind, R: Essays on the theory of numbers. 1, Continuity and irrational numbers; 2, The nature and meaning of numbers; authorized tr. by Wooster Woodruff Beman. Chic., Open Court Pub. Co., 1901. c. 4+115 p. D. cl., net, 75 c.

De Line, Sarah M. The foundation rock: a story of facts and factors. Cin., O., Jennings & Pye, [1901.] c. 5-368 p. O. cl., \$1.25.

A simple story of a young girl's life, "intended to help young people and those who guide them, to realize the importance of beginning life with high ideals and noble purposes."

***Dunbar, C: Franklin.** Chapters on the theory and history of banking; 2d ed. enl.; ed. by O. M. W. Sprague. N. Y., Putnam, 1901. c. 8+11-252 p. 12°, cl., \$1.25.

Early's directory of attorneys and banks, 1900; containing directory of associate attorneys of Early's mercantile agency and a list of banks in the United States and Canada; with supplement. Chic., Early's Mercantile Agency, [1900.] c. 480 p. O. maps, cl., \$25.

Emory, F: A Maryland manor: a novel of

plantation aristocracy and its fall; with a frontispiece by B. West Clinedinst. N. Y., F: A. Stokes Co., [1901.] c. 3+449 p. D. cl., \$1.50.

Deals with the old plantation aristocracy created by slavery, and gives interesting bits of description of life in Maryland "before the war."

Fast, R: Ellsworth, and Maxwell, Hu. History and government of West Virginia. Morgantown, W. Va., Acme Publishing Co., 1901. c. 10+511 p. il. O. cl., \$1.25.

A text-book prepared for use in the free schools of West Virginia. Pt. 1 gives a concise and straightforward narrative of the events attending the occupation of the trans-Alleghany country by the white race, from the earliest time, points out the physical features of the country, locates the main wilderness roads, and follows the march of settlement along the roads and valleys and among the hills to the Ohio. Pt. 2 discusses the government of the state in the light of the history of its origin. Pt. 3 concludes the work, with an outline in historical perspective of the origin and general structure of the Federal Union. Bibliography of sources (8 p.).

Fraser, H. W., and Squair, J. French grammar, for schools and colleges, together with a brief reader and English exercises. Bost., Heath, 1901. c. 5+551 p. D. (Heath's modern language ser.) hf. leath., \$1.12.

***Fremantle, W: H: (Dean.)** Christian ordinances and social progress: the Noble lectures at Harvard University for 1900. Bost., Houghton, Mifflin & Co., 1901. 12°, cl., \$1.50.

Frisbie, Frank Dunlap. Number B, sixty-seven million. Newton, The Circuit Press, [Bost., for sale by De Wolfe, Fiske & Co.,] 1900. c. 414 p. D. cl., \$1.25.

Six stories, the first giving title to the book; it relates the career of a dollar bank note; the others are: A silent witness; A school teacher's romance; The story of a ring; Joe; and Corporal Tom.

Frost, W: Dodge. A laboratory guide in elementary bacteriology. Madison, Wis., pub. by the author, W: Dodge Frost, 1901. c. 8+205 p. il. O. cl., \$1.60.

This volume constitutes, substantially, the material which has been furnished the students in bacteriology at the University of Wisconsin, in mimeograph form, for several years. It contains directions for the performance of certain fundamental exercises in bacteriology.

***Gannett, W: Channing.** Culture without college. New ed. Bost., Ja. H. West Co., 1901. c. 32 p. 12°, pap., 15 c.

***Gannett, W: Channing.** The house beautiful. New ed. Bost., Ja. H. West Co., 1901. c. 60 p. 16°, cl., 50 c.; cl., in box, 75 c.; thin ed., 26 p. 16°, pap., 15 c.

Gestefeld, Ursula N. The builder and the plan: a text-book of the science of being. Pelham, N. Y., Gestefeld Publishing Co., 1901. c. 4-282 p. O. cl., net, \$2.

The publishers say: "The book will appeal to all who are interested in 'Christian science,' 'Mental science,' 'Divine science' and kindred topics and the phenomena of hypnotism, an interest that incites many to avail themselves of the much-advertised instruction that will (it is claimed) enable them to influence others and obtain whatever they desire. . . . This book teaches both how to protect one's self from suffering and how to ward off influences exerted consciously or unconsciously by others. The seemingly marvellous cures by Christian science have a rational explanation, the cures by all methods as well. The principles underlying this class of phenomena are here carefully explained. . . ."

Giddings, Howard A. Exploits of the signal corps in the war with Spain. Kansas City, Mo., Hudson-Kimberly Pub. Co., 1900. c. 5-126 p. por. S. cl., \$1.50.

Contents: The demand for instant communication; Cutting the Spanish cables in Cuba; Locating of Cervera's squadron; War balloon at San Juan Hill; Connecting the American trenches before Santiago with Washington; The flying telegraph; The telegraph censor.

Goode, G. Brown. A memorial of George Brown Goode; together with a selection of his papers on museums and on the history of science in America. Wash., D. C., Government Print. Office, 1901. 12+515 p. pors. O. (Report of the U. S. National Museum for 1897, v. 2.) cl.

Contents: Introductory remarks, by Gardiner Greene Hubbard; Opening address, by S. Pierpont Langley; Goode as a historian and citizen, by W. Lynne Wilson; Goode as a naturalist, by H. Fairfield Osborn; Goode's activities in relation to American science, by W. Healey Dall; Memoir of George Brown Goode, by S. Pierpont Langley; Papers by G. Brown Goode, entitled: Museum history and museums of history; Genesis of the United States National Museum; Principles of museum administration; The museums of the future; Origin of the national scientific and educational institutions of the United States; The beginnings of natural history in America; Beginnings of American science; First national scientific congress (Washington, April, 1844) and its connection with the organization of the American Association. Bibliography, by Randolph Iltid Geare, 34 p. (Writings of G. Brown Goode.)

Goodwin, Mrs. Maud Wilder. Sir Christopher: a romance of Maryland Manor in 1644; il. by Howard Pyle and other artists. Bost., Little, Brown & Co., 1901. c. 7+411 p. D. cl., \$1.50.

The events occur in Maryland and Virginia. Several of the characters of "The head of a hundred" reappear in the story. There is a strong historical background giving a faithful and vivid picture of the Colonial days at a period when Catholics and Puritans were bitter foes in the New World as well as in the Old.

***Green, S. Gosnell.** Handbook to the grammar of the Greek Testament; with a complete vocabulary and an examination of the chief New Testament synonyms. Rev. imp. ed. N. Y. and Chic., Revell, 1901. 564 p. 12°, cl., \$2.

Halsey, Francis Whiting. The Old New York frontier: its wars with Indians and Tories, its missionary schools, pioneers, and land titles, 1614-1800. N. Y., Scribner, 1901. c. 10+431 p. il. maps, pors. O. cl., net, \$2.50.

This history is divided into eight parts: 1, Indians and fur traders; 2, Missionaries and the French war, 1650-1769; 3, Land titles and pioneers, 1679-1774; 4, The border wars begun, 1776-1777; 5, Overthrow of the frontier, 1777-1778; 6, The Sullivan expedition, 1779; 7, Last years of the war, 1780-1783; 8, The restoration of the frontier, 1782-1800. Bibliography (10 p.).

***Hamerton, Philip Gilbert.** The intellectual life. N. Y., A. L. Burt, 1901. 398 p. 12°, (Home lib.) cl., \$1.

Harte, Francis Bret. Under the redwoods. Bost., Houghton, Mifflin & Co., 1901. c. 3+334 p. D. cl., \$1.25.

A collection of the author's most recent short stories. *Contents:* Jimmy's big brother from California; The youngest Miss Piper; A widow of the Santa Ana Valley; The mermaid of Lighthouse Point; Under the eaves; How Reuben Allen "saw life" in San Francisco; Three vagabonds of Trinidad; A vision of the fountain; A romance of the line; Bohemian days in San Francisco.

Hawser, A. B. Salt water tales. N. Y., Quail & Warner, 1901. c. '99. 5-226 p. S. cl., \$1.

Herbert, J. F.; M.D. Anatomy and physiology of the eye; with hints for the preservation of the eyesight. Phil., published by the author, J. F. Herbert, M.D., [1901.] c. 78 p. il. por. S. cl., \$1.

***Hoare, H. W.** Evolution of the English Bible. N. Y., Dutton, [imported.] 300 p. il. 8°, cl., \$5.

***Holmes, Mrs. Mary J.** Dora Deane. N. Y., A. L. Burt, 1901. 301 p. 12°, (Home lib.) cl., \$1.

***Holt, H.** Talks on civics. N. Y., Macmillan, 1901. c. 26+493 p. 12°, cl., net, \$1.25.

***Howitt, Mary.** The queens of England; rev. by Geneva Armstrong. Chic., B. S. Wasson & Co., 1901. 549 p. 12°, cl., \$1.50.

Hume, Martin Andrew Sharp. The Spanish people: their origin, growth, and influence; with index and bibliography. N. Y., Appleton, 1901. c. 19+535 p. D. (Great peoples ser., no. 1; ed. by Yorke Powell.) cl., \$1.50.

The aim of this new series is to give in a succession of volumes a view of the process by which the leading peoples of the world have become great and earned their title to greatness: to describe the share each has contributed to the common stock of what, for a better term, we call civilization. In tracing the evolution of a highly composite people from its various racial units, the author points out that Spain was the battle ground upon which was decided the form into which modern civilization should be moulded—whether Aryan or Semite, Christian or Moslem. The country became the preserver and transmitter of many survivals of vanished ancient systems, and the culture of Spain was, in a sense, an epitome of various rival systems which in historic times have divided the world.

Humfreville, J. Lee. Twenty years among our hostile Indians. N. Y., Hunter & Co., 1901. c. '99. 500 p. il. pors. sq. O. cl., \$3.50.

The author describes in detail "the characteristics, customs, habits, religions, marriages, dances, and battles of the wild Indians in their natural state; together with the entrance of civilization through their hunting grounds, and the fur companies, overland stage, pony express, electric telegraph, and other phases of life in the pathless regions of the wild west." Mr. Humfreville, late captain United States Cavalry, spent twenty years of his life among the Indians.

***Jones, Rev. E. Griffith.** Ascent through Christ. N. Y., Edwin S. Gorham, 1901. 496 p. 12°, cl., \$1.50.

Iudd, Mary Catherine, comp. Wigwam stories told by North American Indians; comp. by Mary Catherine; il. by Angel de Cora. Bost., Ginn, 1901. c. 9+276 p. D. cl., 85 c.

These stories, told by and about the Indians, have been gathered from various sources. They show, among other interesting facts, that the love of the beautiful, and also of the humorous, dwells in the heart of the wild Indian.

Kaven, E. T. From clouds to sunshine: or, the evolution of a soul. N. Y., Abbey Press, [1901.] c. 1900. 2-182 p. D. cl., \$1.

A psychological study and a religious novel combined. The hero, while at college, loses his Christian faith as the result of certain materializing tendencies of university life. His father restores it through a plan of foreign study and travel.

Keats, Gwendoline, ["Zack," *pseud.*] The white cottage. N. Y., Scribner, 1901. c. 4+243 p. D. cl., \$1.50.

By the author of "On trial." The characters of this realistic story of love are the people of a rugged seashore country.

*Keersmaecker, J. De, and Verhoogen, J. Chronic urethritis of gonococcic origin; tr. and ed., with notes, by Ludwig Weiss, M.D. N. Y., W: Wood & Co., 1901. 277 p. il. 8°, cl., net, \$2.75.

*Kingsley, Mary H. West African studies. 2d ed., with additional chapters. N. Y., Macmillan, 1901. 32+507 p. 8°, cl., \$2.25.

Kinross, Albert. Philbrick Howell: a novel. N. Y., F: A. Stokes Co., 1901. c. 326 p. D. cl., \$1.50.

A novel of English society life; the hero is an author and is strongly influenced by two women he loves. By the author of "An opera and Lady Grasmere."

*Lawrence, E. A., D.D. Modern missions in the East: a scientific survey; introd. by E. D. Eaton, D.D. New ed. N. Y. and Chic., Revell, 1901. 340 p. il. 12°, cl., \$1.50.

*Longfellow, H: Wadsworth. Courtship of Miles Standish; with notes and introd. by H: Ketcham. N. Y., A. L. Burt, 1901. 315 p. 12°, (Home lib.) cl., \$1.

*Macaulay, T: Babington, (*Lord.*) Complete works. New Cambridge ed.; with introductory essay by H: D. Sedgwick, jr. Bost., Houghton, Mifflin & Co., 1901. 10 v., il. por. 8°, cl., per set, \$20; hf. cf. or mor., \$35.

Macdonald, T: Anthony. Two lovers and two loves. Paterson, N. J., published by the author, T: A. Macdonald, 1901. c. 6+472 p. D. cl., \$1.50.
A religious story.

Mallett, Frank J., D.D. Wit and humor of the parson: a book for blue Monday. N. Y., The Church Publishing Co., [1901.] c. 1900. 4-231 p. D. nap., 50 c.

*Marindin, G: Our naval heroes: lives of twenty famous British commanders; with introd. by Lord C: Beresford. N. Y., Dutton, [imported,] 1901. 385 p. il. 8°, cl., \$5.

*Maryland. *Ct. of appeals.* Reports of cases. W: T. Brantley, st. rep. v. 91, cont. cases in Jan., Apr., and Oct. terms, 1900. Frederick, pr. by Baughman Bros., 1901. c. 26+822 p. O. shp., \$5.

*Mathew, E. J. History of English literature. N. Y., Macmillan, 1901. 534 p. 12°, cl., net, \$1.

Mayo, Marg. Our fate and the zodiac: an astrological autograph book. N. Y., Brentano's, 1901. c. 17+135 p. D. cl., \$1.25.

The writer has collected an astonishing amount of detail regarding the characteristics, tastes, and tendencies of those born under the different signs, together with many interesting comparisons and citations of famous names whose destinies were so controlled. Blank spaces at the end of each division on which autographs may be collected.

Meredith, G: A reading of life, with other poems. N. Y., Scribner, 1901. c. 4+128 p. D. cl., \$1.50.

With a number of short poems are fragments of the Iliad in English hexameter verse.

Moore, Frank Frankfort. I forbid the banns: the story of a comedy which was played seriously. N. Y., Street & Smith, [1901.] c. '93, 1901. 4+404 p. D. (Perfection ser.) cl., 50 c.

*Morley, H:, ed. English men of letters. New issue. (38 v.) N. Y., Macmillan, 1901. price changed to, 12°, cl., ea., 40 c.

Munhall, L. W., D.D. The convert and his relations; introd. by Bp. Willard F. Mallalieu. N. Y., Eaton & Mains, 1901. c. 4-194 p. D. cl., \$1.

Defines the convert's relations to Christ, to the Holy Spirit, the church, the Bible, the world, the work, and the future.

Muñoz, Anita Clay. In love and truth; or, the downfall of Samuel Steele, healer. N. Y., Abbey Press, [1901.] c. 258 p. D. cl., \$1.

A story which is strongly adverse to Christian science.

N., L. M. The training school of Rachel Haller: [a story for young people.] Phil., Amer. Baptist Pub. Soc., [1901.] c. 448 p. 1 il. D. cl., \$1.50.

*Orcutt, C: Russell. Botany of Southern California: a check-list of the flowering plants, ferns, marine algæ, etc., known to occur in San Diego, Riverside, San Bernardino, Orange and Los Angeles Counties, California, and North Baja, California; with notes and descriptions of many species. San Diego, Cal., published by the author, C: Russell Orcutt, 1901. sq. 12°, cl., \$1.

*Paston, G: Little memoirs of the eighteenth century. N. Y., Dutton, [imported,] 1901. 389 p. il. 8°, cl., \$4.

Pennypacker, I: R. General Meade. N. Y., Appleton, 1901. c. 8+402 p. por. D. (Great commanders ser.; ed. by Ja. Grant Wilson, no. 15.) cl., \$1.50.

The basis of this biography of General G: Gordon Meade, who commanded the Army of the Potomac from June 28, 1863, until its disbandment two years later, has been found in the official records of the Union and Confederate armies. The authentic narrative of the campaigns from the crossing of the Rapidan in the spring of 1864 to Appomattox is "The Virginia campaign of 1864 and 1865," by General Andrew A. Humphreys. Chapters are given relative to his early life, his services in the Mexican war, etc.

Phelps, Eliz. Stuart, [now Mrs. Herbert D. Ward.] The successors of Mary the first. Bost., Houghton, Mifflin & Co., 1901. c. 1900, 1901. 4+267 p. il. D. cl., \$1.50.

An amusing satire on the servant problem. The experience of a family with a number of servants—of various nationalities, degrees of illiteracy, and shades of incompetence. The resulting perplexities and tribulations of the mistress, her wrestlings with the intelligence offices (which she found to be densely unintelligent) and the various societies for improving servants and protecting mistresses, call out some of the author's most delicious satire and cleverest irony.

*Plato. The meno of Plato; ed., with introd., notes and excursuses, by E. Seymer Thomson. N. Y., Macmillan, 1901. 66+319 p. 12° (Macmillan's classical ser.) cl., net, \$1.10.

Porter, W: Townsend, M.D. An introduction to physiology. Cambridge, Mass., The

University Press, [Bost., for sale by W. B. Clarke Co.] 1901. c. 1901, 1900. 16+314 p. D. cl., net, \$2.50.

Author is associate professor of physiology in the Harvard Medical School. The leading principle in the system of teaching in which this work is a part is that the student shall perform for himself the classical experiments which are the essence of the science. Personal observation of nature is the dominant note. It is intended that the instructor shall discuss these fundamental observations with the student and add such related facts as shall widen the student's view.

Poteat, W: L. Laboratory and pulpit: the relation of biology to the preacher and his message; the Gay lectures, 1900. Phil., [Amer. Baptist Pub. Soc.] 1901. c. 6+103 p. D. cl., 50 c.; pap., 25 c.

The Gay Lectureship was established in the Southern Baptist Theological Seminary, at Louisville, Ky., in the year 1893, by Rev. W: D. Gay, of Montgomery, Ala., as a memorial to his father. Three lectures each year are provided for. The three embraced in this volume were given in 1900. They are called: The biological revolution; The new appeal; and The unknown tongue.

Prowse, R: Orton. Voysey. N. Y., Macmillan, 1901. c. 3+404 p. D. cl., \$1.50.

Voysey is the son of a celebrated London physician who died leaving Voysey and his sister, a student at Cambridge, very well provided for. Rich, educated, clever, humorous, and experienced, Voysey yields to the spell of a most commonplace married woman. The story is a very serious psychological study of two essentially different natures most unaccountably attracted. At the close, the woman is free but the question remains unsolved.

Putnam, Dan. Text-book of psychology for secondary schools. N. Y., Amer. Book Co., [1901.] c. 301 p. D. cl., \$1.

Several years ago the present writer prepared a small work upon elementary psychology, which was published just before the large number of elementary books on the subject made their appearance, and before the new psychology, so-called, had taken on any very definite form. Since that time many changes have occurred in the department of mental science and many new theories advanced. The present work is the result of these modifications and changes.

***Ruemelin, Gustav.** Politics and the moral law; from the German by Rudolf Tombo, jr.; ed., with introd. and notes, by F: W. Hollis. N. Y., Macmillan, 1901. c. 125 p. 12°, cl., net, 75 c.

***Sanders, L: M.** Annual digest of the decisions of the supreme court of the U. S., the federal courts, and of the commissioner of patents (including manuscript decisions) in matters relating to patents, trade-marks, designs, labels and copyrights for 1900. Wash., D. C., J: Byrne & Co., 1901. c. 19+289 p. O. shp., \$3.50.

***Scollard, Clinton.** The son of a Tory: a narrative of the experiences of Wilton Aubrey in the Mohawk Valley and elsewhere during the summer of 1777, now for the first time edited by Clinton Scollard. Bost., R: G. Badger & Co., 1901. c. 307 p. 1 il. 12°, bds., \$1.50.

***Scott, G:** New coast pilot for the lakes; containing a complete list of all the lights and lighthouses, fog signals and buoys on both the American and Canadian shores, with a description of the harbors and breakwaters completed and in progress; with directions for entering them, etc. 6th rev. enl. ed. Milwaukee, Wis., Free Printing Co., [trade supplied by C. N. Caspar,] 1901. c. '86. 330 p. 8°, bds., \$2.

Sewell, Cornelius V. V. A gentleman in waiting: a story of New York society. N. Y., Grafton Press, [1901.] c. '99. 3-291 p. D. cl., \$1.50.

The story of a married couple reduced a few weeks after the wedding day to comparative poverty. Their only possession is Grassmere Farm, near New York City, a heavily mortgaged estate given to the bride by her father, supposed to be a multi-millionaire. His failure deprives them of all help, and the bride raises money on a note and plans to open a millinery shop in New York. Her ignorance of business methods involves her in the toils of an unprincipled man. But her troubles all come to an end finally like a fairy tale.

Smithwick, Noah. The evolution of a state; or, recollections of old Texas days; comp. by Mrs. Nanna Smithwick Donaldson. Austin, Texas, Gammel Book Co., 1901. 12°, cl., \$1.50.

Mr. Smithwick came to Texas in the early '20s, and died in 1900, aged over ninety years. He was personally acquainted with all the prominent men of Texas, from the coming of the first colonists under Austin to the war between the States. His adventures, experiences, reminiscences, and descriptions are most interesting. He was a warm personal friend and supporter of General Sam Houston, whose political opinions he shared.

***South Carolina. Supreme ct.** Reports of cases. v. 58, cont. cases of Apr. term, 1900; by C. M. Efrid, st. rep. Columbia, R. L. Bryan Co., 1901. c. 8+620 p. O. shp., \$5.75.

***Spayth, H:** Appendix to the "Checker player," containing upwards of 900 games, variations and positions, (complete within itself.) N. Y., Dick & Fitzgerald, 1901. c. 63 n. il. 4°, cl., \$1.50.

***Spayth, H:** The checker player: containing approved lines of play on the 16 standard openings, with elaborate play on irregular games, traps and shots, practical positions, full instructions, the move and its changes, and laws of the game. N. Y., Dick & Fitzgerald, 1901. c. 148 p. il. 4°, cl., \$2.

***Stadling, Jonas.** Through Siberia; ed. by F. H. H. Guillemaed, M.D. N. Y., Dutton. [imported,] 1901. 315 p. il. 8°, cl., \$6.

Stevens, Horace J., comp. The copper handbook; giving fifty statistical tables, thoroughly covering Lake Superior copper productions; also detailed descriptions of all Lake Superior copper mines. Houghton, Mich., Horace J. Stevens, 1900. c. 330 p. O. mor., \$2.50; cl., \$1.75; pap., \$1.

Swedenborg, Emanuel. The heavenly arcana disclosed which are in the sacred Scripture or word of the Lord here those which are in Exodus; together with wonderful things seen in the world of spirits and the heaven of angels; originally published in Latin at London, A.D. 1753. Rotch ed. v. 12. Bost., Massachusetts New Church Union, 1900. 2-371 p. D. cl., \$1.25.

***Sveven, Godfrey.** Riallaro, the archipelago of exiles: [a novel.] N. Y., Putnam, 1901. c. 4+420 p. 12°, cl., \$1.50.

***Taylor, Alfred E:** The problem of conduct: a study in the phenomenology of ethics. N. Y., Macmillan, 1901. 8+501 p. 8°, cl., net, \$3.25.

Taylor, Ja., D.D. A new world and an old gospel. Phil., Amer. Baptist Pub. Soc., 1901. c. 44 p. O. pap. 10 c.
Dr. Taylor is President of Vassar College. This is the annual oration before the Alumni of the Rochester Theological Seminary delivered at the Semi-Centennial, May 9, 1900.

***United States.** The federal reporter, v. 105. Permanent ed. Jan.-Mar., 1901. St. Paul, West Pub. Co., 1901. c. 34+1053 p. O. (National reporter system, U. S. ser.) shp., \$3.50.

Cases argued and determined in the circuit courts of appeals and circuit and district courts of the U. S. A table of statutes construed is given in the index.

***Voltaire, François Marie Arouet de.** Contes et mélanges (*Cours moyen et supérieur.*) N. Y., Macmillan, 1901. 21+159 p. 12°, cl., net, 70 c.

***Ward, H. Marshall.** Disease in plants. N. Y., Macmillan, 1901. 14+309 p. 12°, (Nature ser.) cl., net \$1.60.

***Weyman, Stanley J.** House of the wolf. N. Y., A. L. Burt, 1901. 309 p. 12°, (Home lib.) cl., \$1.

***Weyman, Stanley J.** The man in black. N. Y., A. L. Burt, 1901. 313 p. 12°, (Home lib.) cl., \$1.

Wiggin, Mrs. Kate Douglas, [now Mrs. G:

Christopher Riggs.] Penelope's Irish experiences. Bost., Houghton, Mifflin & Co., 1901. c. 1900, 1901. 6+327 p. S. cl., \$1.25.

The experiences in Ireland of Penelope, Francesca, and Salemina—the same fun-loving trio of unconventional travellers who made such amusing excursions through England and Scotland. The three friends visit picturesque localities and out-of-the-way places, every turn of the road making its contribution to their joyous progress.

Wilkins, W. H. Love of an uncrowned Queen, Sophia Dorothea, consort of George I., and her correspondence with Philip Christopher, Count Königsmarck (now first published from the originals.) Chic., H. S. Stone & Co., 1901. c. 11+578 p. por. O. cl., \$2.

The story of the romantic life of Sophia Dorothea, the ill-fated consort of George I., has always been shrouded in mystery, and she has been even more misrepresented than the "Queen of tears," Mary Stuart. Her imprisonment in the lonely castle of Ahlden was longer and more rigorous than Mary's captivity in England, and the assassination of Königsmarck was as dramatic as the murder of Rizzio. Königsmarck was supposed to have been the lover of Sophia Dorothea, in whose affections she took refuge from an ignorant, brutal husband. A list of authorities (3 p.).

Year-book of the nose, throat, and ear, [1901.] Chic., Year-book publishers, 1901. c. O. cl., \$2.

Contents: The nose and throat, ed. by G. P. Head, M.D.; The ear, ed. by Albert H. Andrews, M.D.

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Year-book of the nose, throat, and ear. 2.00

RECORD OF SERIES.

- W. B. CONKEY Co., 351 Dearborn St., Chicago.
- Franklin Series of Paper Books*, 12°, 25 c.
- No. 1. Bill Nye's chestnuts.
2. Bill Nye's baled hay.
3. Bill Nye and boomerang.
4. Forty liars and other lies. Nye, Bill.
5. Lime Kiln Club. Quad, M.
6. American wit and humor. Peck, G. W., Nye, B., and Quad, M.
- STREET & SMITH, 238 William St., New York.
- Bertha Clay Library*, 12°, 10 c.
68. 'Twixt love and hate. Clay, B. M.
- Eagle Library*, 12°, 10 c.
209. She loved but left him. Edwards, J.
- Eden Series*, 12°, 10 c.
14. The Christmas guest. Southworth, E. D. E. N.
- Magnet Detective Library*, 12°, 10 c.
180. The Watertown mystery. Rockwood, H.
- Medal Library*, 12°, 10 c.
100. Maori and settler. Henty, G. A.

CORRECTIONS IN PRICE AND OTHER DATA.

GANNETT, W: Channing. Of making one's self beautiful. Bost., Ja. H. West Co., 1900. 131 p. 16°, cl., 50 c.; \$1. (Corr. price.)

STEDMAN, Edmund C. and T: L., eds. Complete pocket-guide to Europe. [Rev. ed. for 1901.] N. Y., W: R. Jenkins, 1901. c. '98, '99. 27+ 505 p. folding maps, T. leath., \$1.25. (Corr. price.)

RECENT ENGLISH BOOKS.

BABINGTON, J. A. The Reformation: a religious and historical sketch. Murray. 8°, 9 x 5½, 372 p., 12s., net.

BROWNE, H. Triglot dictionary of scriptural representative words in Hebrew, Greek, and English. Bagster. Roy. 8°, 21s., net.

CAMPBELL, D. Victoria, Queen and Empress. W. P. Nimmo. Illus. cr. 8°, 7½ x 5½, 304 p., 3s. 6d.

FEDERATED Australia: rare collection of photographic views depicting scenes, cities, industries, and interesting phases of Australia life. 2 vols. S.P.C.K. Obl. fol., 10s.

GERVAIS, F. P. Shakespeare not Bacon: arguments from Shakespeare's copy of Florio's Montaigne in British Museum. Unicorn Press. 4°, 7s. 6d., net.

HART, Sir R. These from the Land of Sinim: essays on the Eastern Question. With appendices. Chapman. 8°, 9 x 5½, 260 p., 6s.

INTER Amicos: letters between James Martineau and William Knight, 1869-72. Murray. Cr. 8°, 7½ x 5½, 166 p., 5s.

AUCTION SALES.

[Under this heading advance notices will be inserted without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.]

APRIL 29, 3 P.M.—Miscellaneous, works on art, dictionaries, etc. (320 lots.)—Bangs.

APRIL 29, 30, 7.30 P.M.—Part 3 of the Library of Thomas Jefferson McKee, including English plays of the 16th, 17th and 18th centuries, with some Shakespeare folios and quartos. (2187-2709 lots.)—John Anderson, jr.

MAY 1, 2, 3, 3 P.M.—Americana, local history, Civil War, bibliography, priced catalogue, first editions of American authors. (319 lots.)—Bangs.

MAY 7, 8, 3 P.M.—Books and letters collected by William Harris Arnold. (441 lots.)—Bangs.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 27, 1901.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

HANDS ALL TOGETHER.

ON May 1 the plan of the American Publishers' Association goes into operation, with the hearty co-operation of the American Booksellers' Association. Probably no individual publisher and perhaps no individual bookseller finds the plan exactly in all respects as he would have it; and there is of course no lack of criticism of the larger aspects of the plan, particularly as to its postponement of fiction. No plan of this scope could probably be outlined which would be satisfactory in every detail to all or which would escape criticism whatever might be the decision on the larger lines, but it is on the whole a pleasant surprise that the details have been worked out so well and with so much promise of unanimity and success.

The plan will not show its effectiveness at the start, for it is set in operation, probably wisely, at a time when spring publication is nearly at an end, and when also many books have been announced and sold in advance according to the previous line of prices, but this gives the better opportunity for organization of such machinery as may be necessary to make the plan further workable, and it is probably better thus to make ready for the fall than to start the plan with the opening of the fall season.

What is wanted now is a long pull, a strong pull, and a pull all together. "The way to resume" was to resume, and the way to reform, in the present case, is to start the reform. Let criticism of present details or future possibilities be put aside for the nonce, and let every one in the trade who is loyal to his profession unite heartily in helping to make the plan work. Difficulties there will be, no

doubt, but they will be less as the disposition is less to find or seek or make the most of them. Let one and all do their level best in support of the plan in the hope that years hence the book trade, strengthened and broadened, may look back to this year of grace 1901 as to the beginning of a new era of prosperity for the American book trade.

THE Funk & Wagnalls Company have done a great service to the trade in giving actual proof that a "no-cut-rate" plan can be made a practical success. Their pioneer work in this direction, started a year since, has met with general commendation from the trade, and its success has been the best proof that what the American Publishers' Association plan attempts can be made effective. We print elsewhere a circular letter recently sent by this house to the trade, outlining their method of assimilating the prices of books hitherto published and not on a net basis, to the prices for net books. This is, briefly, an authorization to dealers to make a twenty per cent. discount to the public on books published on the old basis, the equivalent of the reduction of prices generally expected as between the old published prices and the new net rates in the case of new books. The Funk & Wagnalls Company are not only thoroughly in favor of the Publishers' Association plan, so far as it goes, but look forward, as the result of their own experience, to a time not long distant when all books can be put on the net basis to the mutual satisfaction of the bookseller and bookbuyer.

THE issue of THE PUBLISHERS' WEEKLY for May 25 will be the "Summer Number," and it bids fair to be of unusual size, as befits this year of continuing prosperity. As in former years, it will contain extracts from the season's books suitable for vacation reading, and illustrations from them, and we shall be glad to have all publishers who have especially seasonable books not yet in our hands send us advance copies, as also any suggestions of the extracts and illustrations which in their judgment would best represent the books and would be most interesting to the bookbuying public, as a help in the editorial choice of material. As the general prosperity this year makes it probable that there will be a larger demand than usual for imprint editions of this number, we should be obliged if dealers who desire imprint editions would notify us at the earliest practicable date.

GEORGE MURRAY SMITH.

No name stands more intimately connected with the names of the great writers of the Victorian era who have made the world think than that of George Murray Smith, whose death we briefly noticed in our issue of April 13. For more than half a century this wise and far-seeing publisher exercised sole control in the great publishing house of Smith, Elder & Co., and it is doubtful if in the whole history of publishing a larger or more valuable body of literature has come into the world under the auspices of any one man. Thackeray, Leigh Hunt, Ruskin, Matthew Arnold, Charlotte Brontë, George Eliot—what other publishing house can show such a list of names in any given half century?

But George Murray Smith was far more than a publisher of epoch-making books, he was a munificent organizer of literary effort in England, and his faculty for getting the special experts for any great work he had in hand amounted to genius.

From his earliest years Mr. Smith was alert and resourceful. His death puts an end to the valuable reminiscences he was furnishing to *The Cornhill Magazine*, which by special arrangement appeared in this country in *The Critic* for January, February and March.

George Murray Smith was born in 1824. His father was a member of the firm of Smith, Elder & Co., engaged sixty years ago in the export trade with India and the colonies. There was also a small publishing business connected with the firm, which occasionally involved a certain amount of enterprise. In 1844 the health of the elder Smith broke down and Mr. Smith became manager of the business in his father's stead. He gave attention to the publishing side of it, and the export business gradually dwindled. His first publishing venture was with R. H. Horne's "New Spirit of the Age," and his second with Leigh Hunt's "Imagination and Fancy."

The founding of *The Cornhill Magazine* we give in Mr. Smith's own words:

"Early in 1859 I conceived the idea of founding a new magazine. The plan flashed upon me suddenly, as did most of the ideas which have in the course of my life led to successful operations. The existing magazines were few, and when not high-priced were narrow in their literary range, and it seemed to me that a shilling magazine which contained, in addition to other first-class literary matter, a serial novel by Thackeray must command a large sale. Thackeray's name was one to conjure with, and according to the plan, as it shaped itself in my mind, the public would have a serial novel by Thackeray, and a good deal else well worth reading, for the price they had been accustomed to pay for the monthly numbers of his novels alone.

"I had, at first, no idea of securing Thackeray as editor. In spite of all his literary gifts I did not attribute to him the business qualities which go to make a good editor. But a novel by Thackeray was essential to my scheme. I wrote on a slip of paper the terms I was prepared to offer for his co-operation, and I went to him with it. I had

previously published 'Esmond,' 'The Kickler-burys on the Rhine,' 'The English Humourists of the Eighteenth Century,' 'The Rose and the Ring,' and I had an impression that Thackeray liked my mode of transacting business. I said I wanted him to read a little memorandum, and added, 'I wonder whether you will consider it, or will at once consign it to your wastepaper basket!'

"Thackeray read the slip carefully, and, with a characteristic absence of guile, allowed me to see that he regarded the terms as phenomenal. When he had finished reading the paper, he said with a droll smile, 'I am not going to put such a document as this into my wastepaper basket.'

"We had a little talk of an explanatory kind, and he agreed to consider my proposal. He subsequently accepted it, and the success of this part of my plans was assured."

After trying in vain to get just the right editor for his new magazine, Mr. Smith's good genius suggested to him to try Thackeray and himself to supplement the business qualifications in which the great novelist was lacking. After some hesitation Thackeray accepted. The name of the magazine was Thackeray's suggestion. The most brilliant contributors were secured—Tennyson, Charlotte Brontë, Trollope, Mrs. Gaskell, Ruskin, Charles Lever, Mrs. Browning, etc. Terms were lavish. No pains and no cost were spared to make the new magazine the best periodical yet known to English literature. The largest payment made was £7000 to George Eliot for "Romola." This conscientious writer was offered £10,000 for her story, which was to break into sixteen instalments. She decided that method would spoil the story artistically, and agreed to furnish twelve instalments and give up £3000.

From 1860 to 1862 Thackeray was editor; later Mr. Leslie Stephen and Mr. James Payn performed the work, always under Mr. Smith's personal direction. The monthly "Cornhill dinners" which brought together the distinguished contributors became a great feature of the literary life of London.

In 1865 Mr. Smith founded the *Pall Mall Gazette*. While he was controlling the *Pall Mall* the business of his firm underwent some alteration. A branch office had been opened in Pall Mall, and in 1868 the agency and banking portions of the firm's work were committed to the charge of Henry S. King & Co., while the publishing operations became the sole concern of Smith, Elder & Co., under Mr. Smith's exclusive direction. The publishing business was thereupon transferred to the well-known premises at 15 Waterloo Place. The reputation of the publishing firm stood at the time exceptionally high. In 1867 it was invited to undertake the publication of Queen Victoria's well-known "Leaves from the Journal of Our Life in the Highlands," as well as the "Early Years of the Prince Consort," which was compiled under Her Majesty's direction. The full "Life of the Prince Consort," by Sir Theodore Martin, and the Queen's "More Leaves from the Journal of Our Life in the Highlands" were also among Mr. Smith's subsequent publications.

Finally, in 1882 Mr. Smith set on foot the greatest literary undertaking with which the name of any English publisher in the last century can be associated—the "Dictionary of National Biography," which, edited successively by Mr. Leslie Stephen and Mr. Sidney Lee, was completed in sixty-three volumes last June. That venture differed from those that had preceded it in Mr. Smith's career, not merely because its production involved a far larger expenditure of capital, but because the nature of the design precluded the likelihood of mercantile success. With Mr. Smith's first-rate business instincts there was clearly combined a largeness of public spirit which is always rare, and, when it is met with, cannot be overrated. And it was Mr. Smith's magnanimity which conspicuously found expression in the last great enterprise of his life, his sure title to lasting fame. The first part appeared in 1885, and regularly, without break, the quarterly parts appeared on time until the great work was completed in sixty-three parts.

While the dictionary was in progress many gratifying proofs were given Mr. Smith on the part of the public and of the contributors of their appreciation of his patriotic endeavor. With the contributors Mr. Smith's relations were uniformly cordial, and after he had indulged his characteristically hospitable instincts by entertaining them at his house in Park Lane in 1892, they invited him to be their guest at a public dinner in 1894 at the Westminster Palace Hotel. Mr. Smith, in returning thanks, expressed doubt whether a publisher had ever before been entertained by so distinguished a company of authors.

In 1895 the University of Oxford conferred on Mr. Smith the honorary degree of M.A. Some two years later, on July 8, 1897, Mr. Smith acted as host to the whole body of writers and some distinguished strangers at the Hôtel Métropole, and six days afterwards, on July 14, 1897, at a meeting of the second International Library Conference at the council chamber in the Guildhall, a congratulatory resolution was unanimously voted to Mr. Smith "for carrying forward so stupendous a work," on the motion of the late Dr. Justin Winsor, librarian of Harvard, and the vote was carried amid a scene of stirring enthusiasm. Mr. Smith then said that during a busy life of more than fifty years no work had afforded him so much interest and satisfaction as that connected with the dictionary. In May, 1900, in view of the completion of the great undertaking, the King (then Prince of Wales) honored with his presence a small dinner party given to congratulate Mr. Smith upon the auspicious occasion.

Finally, on June 30 last, the Lord Mayor of London invited him and the editors to a brilliant banquet at the Mansion House, which was attended by many of the highest distinction in literature and public life. Mr. John Morley, in proposing the chief toast at the Mansion House, remarked that it was impossible to say too much of the public spirit, the munificence, and the clear and persistent way in which Mr. Smith had carried out the great enterprise. He had not merely inspired a famous literary achievement, but had done

an act of good citizenship of no ordinary quality or magnitude.

It is estimated that Mr. Smith spent nearly half a million dollars of his own private means in bringing this great undertaking to completion.

The great publisher died on April 6, in consequence of an operation which it was hoped would restore him to health. The remark of Sir John Millais so often quoted sums up the estimate in which Mr. Smith was held by all who had felt his unfailing and active sympathy. When the great artist who had been so long a close ally of his publisher lay dying in 1896, after the power of speech had left him, he wrote on a slate the words: "I should like to see George Smith, the kindest man and the best gentleman I have had to deal with."

The portrait we have obtained through The Critic Company is from a photograph by Elliot & Fry.

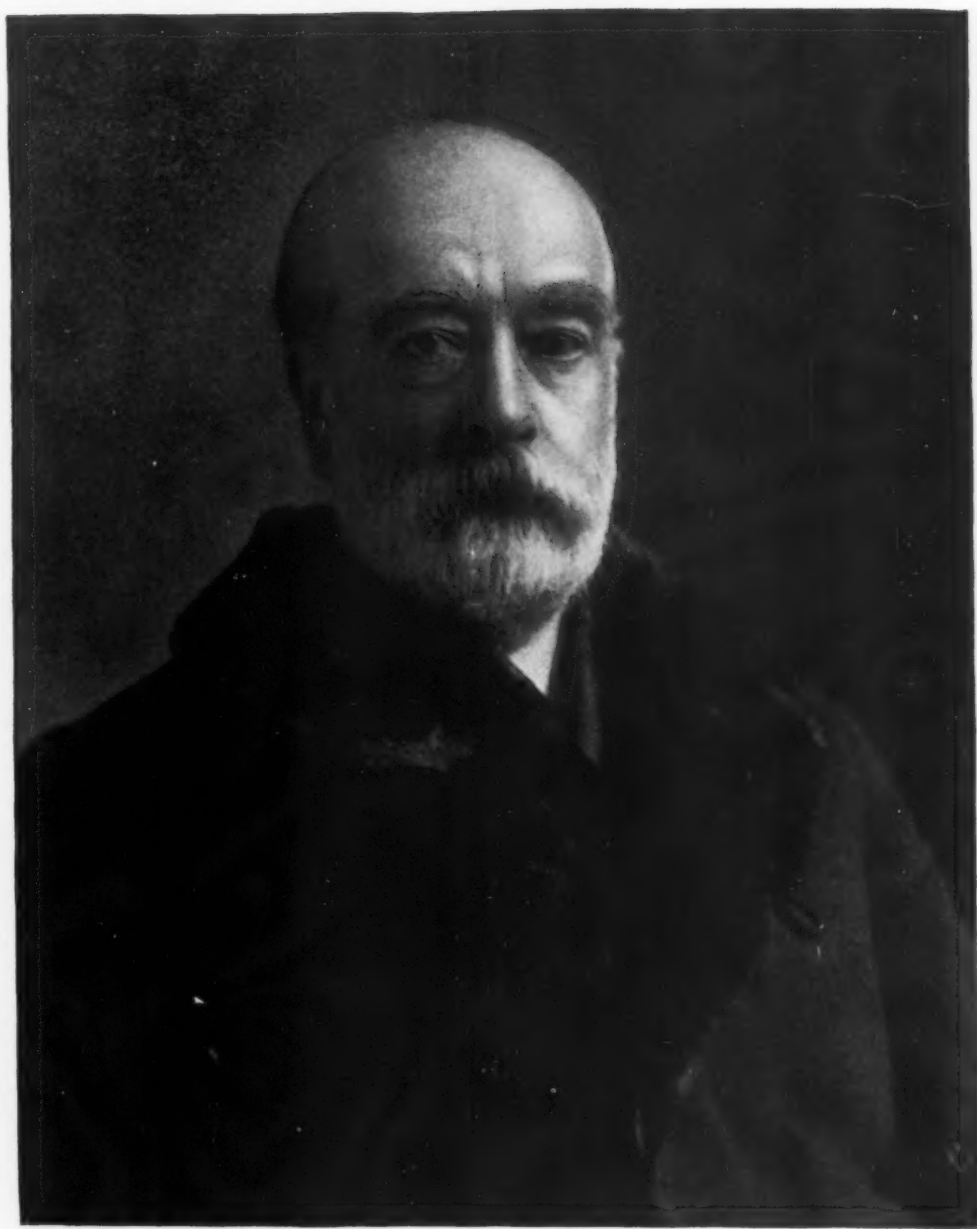
THE FUNK & WAGNALLS NO-CUT-RATE PLAN.

THE Funk & Wagnall Company have recently issued the following circular letter to the trade, giving their experience as to the "no-cut-rate" plan worked out by them, and their plans in connection with the system of the American Publishers' Association:

Permit us to refer you to the circular-letter which we addressed to the bookselling trade September 15, 1899, entitled "A Plan to Prevent the Cutting of Prices," (P. W., October 7, '99, No. 1445.) In this letter we stated in detail the plan which we had devised, after a long and careful study of the situation, to protect dealers from "the cutting of prices which, in sharp competition often wipes out altogether the margin of profits, and has driven out of business not a few of the regular bookselling stores in various parts of the country, to the injury of the bookbuyers themselves."

Although we began this agitation at that time entirely alone, and the plan met with some opposition, over 900 of the retail houses, representing nearly every section of the country, signed the agreement to co-operate, and we are glad to say that in not a single case, so far as we have been able to ascertain, has one of the signers failed to keep faith, notwithstanding among those who entered into the agreement were some of the largest department stores in the country.

We heartily congratulate the trade to-day that nearly all, if not all, of the leading publishers in the United States have adopted, in an organized and aggressive manner, a no-cut-rate reform. They do not go as far as we should like, as, indeed, we have urged, but the steps that have been taken mark a decided advance, and we gladly co-operate in that measure of reform contemplated by the plan of the American Publishers' Association. According to this plan, novels, school books, and subscription books are excepted for the present from the rules adopted. Whether or not novels shall be sold as net price books is left optional with the individual publisher. The net price is to hold good



Courtesy of The Critic Company.

GEORGE MURRAY SMITH.

for one year from the date of publication of each individual book.

While we shall co-operate in the plan as announced, we shall carry the no-cut-rate policy a little farther on the lines on which we have been heretofore moving. We submitted to our no-cut-rate customers, in our letter of January 29, 1901, the following question:

Shall a dealer have the privilege, under our "no-cut-rate" plan, to allow a discount up to 20 per cent. from the list price on the Funk & Wagnalls Company publications, except on net books; but never beyond that amount?

The vote on this proposition showed a considerable majority of the no-cut-rate trade to be in favor of allowing, at their option, a discount up to 20 per cent.

We now announce to the trade that the rules governing the sale of our publications on and after May 1, 1901, will be as follows:

I. All books published by us as net books shall be sold at net prices for the first year, in accordance with the rule adopted by the American Publishers' Association. The words "net price . . ." will be printed on the paper wrapper, and the date of publication (month and year) will be printed on the copyright page..

II. Our rates of discount on "net price" books shall be as follows:

On lots of less than 50..... 30 %
From 50 to 100 copies..... 33 1-3 %
100 copies..... 33 1-3 % and 5 %

III. Our rates of discount on "regular" books (this class includes books issued up to May 1 next, excepting the "special books" enumerated below) shall be as follows:

Small quantities..... 33 1-3 %
25 copies..... 40 %
100 copies..... 40 % and 5 %

On these, the "regular" books, each dealer shall be privileged to allow, if he wishes, a discount up to 20 per cent. to his customers, but never beyond 20 per cent.

IV. Our rates of discount on "special" books, of which the following is a list, namely:

Young's Analytical Concordance,
Young's Bible Lexicons,
Young's Bible Translation,
Young's Concise Commentary on
the Holy Bible,
Hoyt's Cyclopedia of Practical Quotations,
Little's Cyclopedia of Classified Dates,
Encyclopedia of Social Reforms,
Loisette Assimilative Memory,
English Synonyms, Antonyms, and Prepositions.

will remain as at present, viz:

1 to 4 copies..... 25 %
5 to 9 copies..... 30 %
10 to 24 copies..... 33 1-3 %
25 copies and over..... 40 %

The Standard Dictionary and its abridgments, and all text-books, are also excepted, being billed at the usual school discount.

V. Our previous rules relating to the right of dealers to take acceptance for any of our special offers, club offers and combination offers, and receive 10 per cent. commission on such acceptances, still remain in force.

COPYRIGHT MATTERS.

A FRENCH edition of Dreyfus's "Five Years of My Life" is being set up in this country, not for sale, but that its copyright may prevent other than the authorized translation from being made. McClure, Phillips & Co. control the book.

JOURNALISTIC NOTES.

The Criterion for May contains a clever article by Prof. Richard Burton on "The Cult of the Historical Romance."

THE April issue of *The Critic* contains a paper by Maurice Thompson, entitled "The Last Literary Cavalier," under which name the lamented author wrote a charming essay on Paul Hamilton Hayne.

The World's Work for May contains an article on "The Author and the Publisher at Peace," by Mary B. Mullet; and one on "The Author as the Printer Sees Him," by J. Horace McFarland. George Iles also has furnished a thoughtful article on "The Public Library and the Public School."

NOTES ON AUTHORS.

COUNT TOLSTOI is completing his new novel, which will be entitled "Hadji Murat." The scene is laid in the war period of the Caucasus.

LILLIAN BELL, who has recently returned from Russia, says that Tolstoi told her he regarded Mrs. Humphry Ward as the greatest living writer. Tolstoi reads English books in the original.

CHARLES M. TAYLOR, Jr., author of "Vacation Days in Hawaii and Japan," is writing a book of travel about Alaska and the Yellowstone, which will be published by George W. Jacobs & Co.

SAMUEL M. CLEMENS (Mark Twain) has written a very appreciative letter to Albert Sonnichsen regarding his "Ten Months a Captive Among Filipinos," recently issued by Charles Scribner's Sons.

A NEW novel by "Lucas-Malet" is an event of interest in the book world. Mrs. Harrison has been engaged for some length of time on a novel which is now completed, and which is to be entitled "The History of Sir Richard Calmadv." It will be published in the autumn.

GABRIELE D'ANNUNZIO has delivered to his publishers the ms. of a new work. It consists of one thousand lines of blank verse, and is entitled "Garibaldi's Song." It is a complete description of the hero's life—in America as well as in Italy—and it is said to be really powerful.

THE late Grant Allen left among his papers a series of rambling essays which are to appear under the title "Country and Town in England." No popular English writer knew nature and the country more intimately, while at the same time appreciating thoroughly what the town and town life had to give. An introduction to the volume has been written by the author's friend, Prof. York Powell.

BUSINESS NOTES.

BOSTON, MASS.—On the 11th day of April, A.D. 1901, Arthur Neilson was duly adjudicated bankrupt; and the first meeting of his creditors will be held at a Court of Bankruptcy, at Room 125, Post Office Building, in Boston, on the 2d day of May, A.D. 1901, at ten o'clock in the forenoon, at which time and place the said creditors may attend, prove their claims, appoint a trustee, examine the bankrupt, and transact such other business as may properly come before said meeting.

LEWIS G. FARMER.
Referee in Bankruptcy.

BOSTON, April 15, 1901.

CHICAGO, ILL.—Illinois Publishing Company. Capital, \$500,000. Printing and publishing. Incorporators, Charles H. Stuart, Louis K. Boysen, William C. Rigby.

CRAWFORDSVILLE, IND.—Brower Brothers have disposed of their printing business, and will hereafter devote their entire attention to their stationery and book store. Since moving a short time ago their business has practically doubled and is still increasing.

ELMIRA, N. Y.—Roscius Morse has sold his book and stationery store to H. C. Way, of this city, and F. L. Clute, the Corning, N. Y., stationer. Alterations and repairs to the store will be commenced at once, and in a very short time the new firm will have a thoroughly up-to-date book store. This is one of the oldest stores in the city, and there is every indication that under the new management it will attain to even a greater popularity than in the past.

GEORGETOWN, TEXAS.—W. V. Penn has succeeded the firm of Penn & Allen, booksellers and stationers, having bought the interest of his partner.

NEW YORK CITY.—Craven Company. To manufacture books, paper, stationery, etc. Capital stock, \$15,000. Directors, G. G. Craven, C. W. Trippe and H. G. Thomas.

NEW YORK CITY.—George F. Finn Company. To publish subscription books. Capital stock, \$20,000. Directors, G. T. Finn, Celia G. Finn and M. W. Dunne.

NEW YORK CITY.—George H. Richmond will remove his rare book print store to No. 32 West Thirty-third Street shortly.

NEW YORK CITY.—Shober-Cornell Publishing Company. Capital stock, \$25,000. Directors, Charles E. Shober, J. A. Cornell, F. E. Shober and T. S. Morgan, jr.

NICHOLS, N. Y.—Charles Atwood has bought J. D. Baylor's book and news stand.

OGDEN, UTAH.—Charles J. Ross has bought the Cannon book store.

SAN DIEGO, CAL.—D. R. Hirscher, bookseller and stationer, is advertising to sell out.

TROY, N. Y.—The Pafraets Book Company has been incorporated by A. Brewster, C. Howard Nash and Harry S. Ludlow. Capital, \$25,000.

VICKSBURG, MISS.—Sterne's Book Store has been incorporated with a capital stock of \$10,000.

BIBLIOGRAPHIC NOTES.

THE Commission for the Arnamagnæan Legacy in Copenhagen has authorized and defrayed the expense of publication of the valuable "Catalogue of Old Norwegian and Icelandic Manuscripts," in the Great Royal Library and University Library of Copenhagen. The catalogue is the work of Dr. Kalund, librarian of the Arnamagnæan collection, and supplements his previous two-volume catalogue of the manuscripts in the great collection of which he has charge. It will be of value to all students of Germanic and Scandinavian philology; and it contains an admirable historical and bibliographical introduction on Old Norwegian and Icelandic literature. The Commission has now in preparation a palæographic atlas, which will contain phototype reproductions of important manuscripts.

T. WOHLLEBEN, 50 Great Russell Street, London, is the publisher of a bibliography by E. G. W. Brauholtz, of the University of Cambridge, entitled "Books of Reference for Students and Teachers of French: a Critical Survey." The author begins with an essay on bibliographies, then come chapters containing the titles of works relating to all things French. The arrangement is not alphabetical either by subject or title. The titles are run into paragraphs covering the Encyclopædias, Periodicals, Books and Manuscripts, French literature, folk-lore, language, Old French, French dialects, Provençal, French pronunciation, spelling, phonetics, Handbooks for study of French, Education in France, French society, institutions and manners, French history, art and geography. A great amount of labor has been bestowed upon the work but it sadly needs an index to make its unalphabetized contents available.

PICK-UPS.

WRITING A PROBLEM PLAY.—Through the weary watches of the night the dramatist pored over the volume.

"Writing a problem play is not such an easy task," he murmured with a long-drawn sigh.

But, with dogged persistence, he resumed his dramatization of Ray's "Elementary Arithmetic."

"KEEP 'EM GUESSING."—"Keep 'em guessing," said a wise Yankee, still unsung. That is what the man really did who wrote "The Letters of Junius." But he did it himself; not his publisher, and the guessing still goes on. The real thing has one secret of perpetual motion in its workings. It is not merely a season's sensation. Who was Petrarch's Laura? Who was Shakespeare's "Dark Lady?" "Layglon and an english woman's letters" is a sign on a corner stand, which shows the necessity of endowing a New York School for Teaching Literary Pirates' Retail Dealers How to Spell. Perhaps the pirates would attend also. Such a school would need a Carnegie library."—*New York Mail and Express.*

LITERARY AND TRADE NOTES.

THE GRAFTON PRESS, which is publishing "New-Yorkitis," Dr. John H. Girdner's book mentioned in our last issue, wishes us to correct the statement that the materials of this book appeared in a magazine before publication in book form.

THE ABBEY PRESS, New York, has just issued "In Love and Truth; or, the downfall of Samuel Seele, healer," by Anita Clay Muñoz, an attack on Christian science; and "The Little Crusaders," in which Isabel Scott Stone once more tells the history of the children's crusade of the 12th century.

GINN & Co. have just ready "First Studies of Plant Life," by George Francis Atkinson, of Cornell University, a book aiming to interest children in the life and work of plants. The book is largely occupied with simple experiments for the children to perform, so that it makes an admirable introduction to scientific methods as well as to the study of nature.

THE UNIVERSITY PRESS, Cambridge, Mass., has just issued Dr. William Townsend Porter's book, entitled "An Introduction to Physiology." The leading principle of Dr. Porter's system of teaching is that the student shall perform for himself the classical experiments which are the essence of the science. Personal observation of nature is the dominant note.

THOMAS Y. CROWELL & COMPANY printed a first edition of 5000 copies of their new Kentucky story, "Juletty," but they report that these have all been spoken for, and a second edition of 5000 copies has been ordered. Ten thousand copies before publication is an unusual record for the first book of a new writer, and "Juletty" will undoubtedly be among the books most called for during the coming season.

CHARLES SCRIBNER'S SONS call special attention to some books that might be lost sight of in the rush of the moment but which should not be overlooked. Among these are "God's Pupnets," by Imogen Clark; "Without a Warrant," by Hildegard Brooks; "China and the Allies," by A. Savage Landor, a notable work in two volumes; and "The Abandoned Farmer," by Sidney Herman Preston, author of "The Green Pigs."

M. F. MANSFIELD, N. Y. City, has just ready "Stevensoniana," being a reprint of various literary and pictorial miscellany associated with Robert Louis Stevenson, the man and his work; "Uganda and Its People," by Brig.-Gen. Lugard, governor of Nigeria; and "The Purple Book of Bookplates," by Joseph W. Simpson and Wilbur Macey Stone, a booklet very prettily made, of which the edition is limited to 225 copies.

DODD, MEAD & Co. have just ready "Empresses of France," by H. A. Guerber; "Etidorhpa," by John Uri Lloyd, author of "Stringtown on the Pike;" "The Eternal Guest," by J. A. Stewart; "Children's Sayings," by William Canton; "The Pronunciation of 10,000 Proper Names," by Mary

Stuart and Maryette Goodwin Mackey; "The Beloved Son," by M. Rye; and "The Shadowy Waters," by W. B. Yeats.

HOUGHTON, MIFFLIN & Co., will issue shortly "Substitutes for the Saloon," by Raymond Calkins, describing the methods by which intelligent reformers are seeking to fight the alcoholic evil; "Everyday Birds," an elementary study for children, by Bradford Torrey; and three new volumes in the *Riverside Biographical Series*: "John Marshall," by James B. Thayer; "Ulysses S. Grant," by Walter Allen; and "Lewis and Clark," by William R. Lighton.

LOTHROP PUBLISHING COMPANY have just ready "The Dream of My Youth," by E. P. Tenney, an out-of-door book; "Jack Morgan," by W. O. Stoddard, a story of the Ohio border when Commodore Perry won his glorious victory on the lake; and "How They Succeeded," by Dr. O. S. Marden, editor of *Success*, life stories of such men and women as Rockefeller, Carnegie, Vreeland, Julia Ward Howe, Helen Gould, etc. All these books have a bright, fresh, attractive look.

JAMES POTT & Co. will issue shortly "The Social Problem," containing an elaborate criticism upon the old political economy of John Stuart Mill and others of his school. The writer outlines what he considers to be the true basis of social science. The book will almost certainly engage the attention and arouse the criticism of university authorities, for its merits entitle it to be treated seriously, and there is a great deal in it that might be termed provocative.

"MY BIRDS IN FREEDOM AND CAPTIVITY," by the Rev. Hubert D. Astley, member of the British Ornithologists' Union, etc., has just been published by E. P. Dutton & Co. The contents of this volume are not intended to treat of birds scientifically, but rather chatily, with a hope that many who would not read a learned book on ornithology will perhaps dip into what is simply a homely account of some of the birds that have been kept by the author. The book contains many full-page illustrations and also chapter headings.

LITTLE, BROWN & Co. printed a third edition of Mrs. Maud Wilder Goodwin's "Sir Christopher," a romance of colonial Maryland in 1644, before publication. Among their May publications will be "A Daughter of New France," by Mary Catherine Crowley, a story dealing with the life of Cadillac and his founding of Detroit; "When the Gates Lift Up Their Heads," a powerful novel of the South in the early seventies, by Payne Erskine; and Mrs. Anna Bowman Dodd's new book, "The American Husband in Paris."

GEORGE M. HILL COMPANY, Chicago, are making preparations for fine library juveniles. They have acquired the right to publish Baum's first success, "Mother Goose in Prose," and will reprint the book with the Maxfield Parrish pictures in popular-priced form. An entirely new line of board juveniles will be a feature of the publications of this house, which will include about fifty different books

of various grades. Over forty new cover designs have been specially prepared, and a feature of the books will be the hand-drawn title-page.

"THE OCTOPUS" (Doubleday, Page & Co.) has gone into its tenth thousand, and Brentano's have put it on their list of the six best selling books—and this before the book has been published three weeks. Considerable was expected of Frank Norris's new novel, and, apparently, its readers are not disappointed. Seldom it is that a novel with a great theme—like the battle of the wheat-growers and the railroads in "The Octopus"—furnishes the essentials of a popular novel. But here is one that does. No time is lost by reading this new success.

TANDY, WHEELER & Co., Denver, Col., will publish June 1 "A Little Book of Tribune Verse," poems grave and gay, written by Eugene Field while associate editor of the *Denver Tribune*, 1881-1883, collected and edited by Joseph G. Brown, co-editor of the *Tribune* during Eugene Field's connection with the paper. The volume will contain about 175 poems never before published in book form, and also the original versions of a few old favorites that have been issued only in revised dress. There will also be a handsome large-paper edition of 750 copies.

HENRY HOLT & Co. have just issued the fourth enlarged edition of Prof. Kuno Francke's "Social Forces in German Literature," which they now call "History of German Literature as Determined by Social Forces," and in its new form the book gives more detailed attention to the works of Sudermann, Hauptmann and Wildenbruch. The Holts also announce Carl Bücher's "Industrial Evolution," translated by Dr. S. Morley Wickett, of Toronto University; new editions of Dr. R. Osgood Mason's "Hypnotism and Suggestion in Therapeutics, Education and Reform," and of "The Open Door," a delightful collection of verse; and a new novel by George Gissing, entitled "Our Friend the Charlatan."

COL. A. K. MCCLURE's narrative, "To the Pacific and Mexico," an account of a ten thousand mile trip across this continent, with a wonderfully vivid description of the sights and life of Mexico, will be issued by J. B. Lippincott Company the second week in May. The veteran journalist's book promises to meet with a large sale. A second edition of Dr. I. W. Heysinger's original discussion of the questions aroused by consideration of natural phenomena, under the title "Solar Energy," is in press at the same house. The work is an effort to account for these phenomena upon an electrical theory, and the author has brought the testimony of some of the most famous of recent scientists to his support. An exhaustive new preface is a feature of the edition.

THERE has recently been published a most attractive volume of stories, legends, historical sketches, poetic and prose selections concerning the Ohio Valley. The work is en-

titled "The Hesperian Tree," edited by one of the most distinguished Ohio litterateurs, John James Piatt. The volume is a gem of typographical and publisher's art. Each article is by some well-known or eminent writer, and the table of contents presents a literary feast calculated to furnish great pleasure and profit to the patron or lover of Ohio literature. The contributions were prepared exclusively for this publication, and do not appear elsewhere. The volume will be a welcome guest to the libraries of choice literature. The book was brought out by George C. Shaw, but is now controlled by S. F. Hariman, of Columbus, O.

HARPER & BROTHERS will shortly issue the fourth and fifth of their *American Novel Series*, which is proving of great merit. The new novels are "A Victim of Circumstances," by Geraldine Anthony, a story of New York society; and "Days Like These," by Edward W. Townsend, also a story of New York life, in which the author of "Chimmie Fadden" portrays both society and "slum" life and introduces men of affairs, ward politicians, society women and street Arabs, all made picturesque and telling by Mr. Townsend's fine art and irrepressible humor. Other books to appear during May are "The Tribulations of a Princess," by the mysterious author of "The Martyrdom of an Empress;" "Orations and Essays, by Edward John Phelps," edited by J. G. McCullough, with a memoir by John W. Stewart; a volume of short stories by W. D. Howells, entitled "A Pair of Patient Lovers;" and a revised edition of Henry P. Wells' "Fly-Rods and Fly-Tackle."

LAIRD & LEE bring out this month two notable additions to their remarkable series of *Vest-Pocket Reference Books*. One is the "Kaiser German-English, English-German Dictionary," with complete pronunciation and idioms; the other, under the title of "Electric Sparks," contains everything of interest in the electrical world. It includes 116 illustrations. Comte C. de Saint-Germain, so favorably known in the literature of the Occult, has compiled "Practical Hypnotism," containing all that has been discovered in America and Europe concerning this curious branch of Physiology; its theory and practice are herein clearly explained and fully illustrated. The Buffalo Fair finds Laird & Lee ready to provide the visitors with a dainty "Time Saver and Guide to the Pan-American Exposition," containing illustrated descriptions of the grounds, buildings, and of Niagara Falls, also a six months' diary and a complete business directory of Buffalo. Let us add that "The New Century Standard Letter Writer" has met with such success that the third edition of this excellent book is being sold now. We understand that the firm is actively engaged on a number of important publications for the fall trade. They have decided to follow up the great success of "Baby Goose: His Adventures," by a master-stroke in the line of juvenile literature. They are also preparing some important works for their export trade, which is increasing at a surprising rate.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents a line.

All other small, undisplaced, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

William Abbatt, 281 Fourth Ave.,
Heath's Memoirs.

Abraham & Straus, Brooklyn, N. Y.
Reading Without Tears, complete.

Agency, Room 1214 (After May 1 Room 815), Lord's
Court Building, N. Y.

Cheap for cash.
Poor's Manuals, 1868, '69, '74, '75, '96, '98, '99,
1900.
Am. R. R. Journal, any v. or nos.
Hunt's Magazine, vs. 40, 48, 49, 59, 60, 61, 63.
Frank Leslie's Boys and Girls Weekly, set.
Saws and Legends of the Rhine. Amsterdam, about
1680.

Almy, Bigelow & Washburn, Salem, Mass.
Century Dictionary and Encyclopedia and Atlas, 10 v.
Intro. to Teaching of Living Languages, by L.
Sauveur.
Der Sprachlehrer unter seinen Schülern, by C.
Heuss.
The Historical Student's Manual.

Ames Bros., Cambridge, Mass. [Cash.]
Annals of a Baby, Stevens.
Chambers' Miscellany.
Doctor Antonio, Ruffini. Dillingham.

American Bapt. Pub. Soc., 69 Whitehall St.,
Atlanta, Ga.
Orchard's History of the Baptists.
Guide to Dressmaking. Pub. by I. Henry Symonds
of Boston.
Casneau's Guide for Artistic Dress Cutting and
Making, by Alice A. Casneau. From Press of
Brooks Banknote Co., Boston.

Am. Bapt. Pub. Soc., Atlanta, Ga.—Continued.

Miss Traumerei.
History of Modern Art, by Richard Muller.
Dictionary of Photography for the Amateur and
Professional, by E. J. Wall.

American Baptist Pub. Society, 177 Wabash Ave.,
Chicago, Ill.

Bible Union, revised English or Hebrew text.
Philander Chase Johnson's Poems.
Vocabulary of Philosophy, by Wm. Fleming. Shel-
don & Co., 1866.
Review of Evolutional Ethics, by C. M. C. Williams.
Macmillan.
Mivart, On the Genesis of Species. Pub. by Apple-
ton.
Crowley's Vindication of Cataline in the Roman
Senate.
Crowley's Complete Poems.

American Baptist Pub. Soc., 182 5th Ave., N. Y.
18 copies of Union and Communion, or, Thoughts
on the Song of Solomon, by J. Hudson Taylor.
London, Morgan & Scott.
The Collector, May 15, June 1, 1895, by Alfred
Trumbull.

American Tract Society, 150 Nassau St., N. Y.
Dawn Thought, by Lloyd.

Antiquarian Book Store, 1519 Farnam St.,
Omaha, Neb

Fitzgerald, Edward., Literary Remains.
Galton, Francis, Inquiries Into the Human Faculty.
Lippard, Legends of the Revolution.
Lippard, Legends of Mexico.
Pikes', Albert, Symbolic Masonry.
Pikes', Albert, Moral and Dogma.
Green's History of English People, 4 v., Harper's
illus. ed.
Beacon Lights of History, complete.

Astor Book Shop, 4 Barclay St., N. Y. [Cash.]
Macy's Guide to New York. About 1857.

The Baker & Taylor Co., 5 East 16th St., N. Y.
White's Cyclopedia of Biography, cl.

Wm. Ballantyne & Sons, 428 7th St., Washington
D. C.

In re Walt Whitman.

Barbee & Smith, Agts., Nashville, Tenn.
The Judsons and the Karens.

I. Baylies, 418 Putnam Ave., Brooklyn, N. Y.
Life of Nathaniel Greene, by Simms.
Books of Secret Societies, Ancient or Modern.
The Earth Not a Globe, Parallax.
Sex Worship, Clifford Howard.
Loudon's Encyclopedia of Gardening.
Knickerbocker Magazine, vs. 11, 12, 13, 14, 15, 17.

Bloch Pub. Co., 19 W. 22d St., N. Y. [Cash.]
Strauss, Life of Jesus, tr. by George Eliot.

Book Exchange, Toledo, O.
Bancroft's Book of the Fair, nos.
Rubaiyat, any prose eds.

The Bowen-Merrill Co., 9 W. Washington St.
Indianapolis, Ind.

Tuckerman's Book of the Artists. Putnam, 1867.
Stevens, Annals of a Baby.
Theal, Records of Cape Colony of 1793-1806.
Gov. of Cape Colony, 1897-1899.

Brentano's, 218 Wabash Ave., Chicago, Ill.
Mademoiselle Miss, by Henry Harland.
Mrs. Peixoda, by Henry Harland.
As It Was Written, by Henry Harland.
Arts in the Middle Ages, by Le Croix.
The Wings of Icarus, by Tadema.
Mizpah, No Name Series.
French Cooking for Every Home, by Françoise
Tenty.
Poems, by Charlotte Perry. Pub. by Belford, Clark.
Countess Pharamond, by Rita.
Phantastics of the Living.
Conversational Opening, by Bell. Pub. by Scribner.
Cox's Literature of the Sabbath Question.
Physiology of Marriage, by Balzac, in English tr.

Brentano's, 31 Union Square, N. Y.
Chronicles of the Mayas, by Brinton, v. 1 of set of
8 v. ed. by Brinton.
Broken Toys. Estes.

BOOKS WANTED.—Continued.

Brentano's, N. Y.—Continued.

Only Three Weeks. Estes.
Catholic Presbyterian. 1830.
Early Scottish Church, I. McLaughlan.
Hist. of Irish Primitive Church. N. Y., De Vinne, 1870.
The Britons, by Faber. Brentano's, 1889.
Love in Company, 50 cents.

Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.

Hawthorne's Wonder Book, large pap., Crane's illustrations.
Letters of Dorothy W.
Gordon's Poppaea.
Gordon's A Wedding and Other Stories.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.

Davis' Handbook of General Hygiene.
Graig's Linear Differential Equations.
Pierce, Linear Associative Algebra.
Scott's Coin Catalogue, pap.
Paradise Alley. Fry.
Rhodes' U. S. History, v. 1, red cl., Harper's ed.
Sergeant's List of Books for the Young.
Golden Fairy Book. Appleton.
Coral Island, Otis.
Lippard's Life of Washington.

Brooklyn Institute, Museum Building, Eastern Parkway, Brooklyn, N. Y.

Bulletin of the Nuttall Ornithological Club, v. 8, no. 1.
Auk, v. 1, no. 3.

Brown, Eager & Hull Co., Toledo, O.

Howells' Literary Friends and Acquaintance, 1st ed.
Rosebery's Napoleon's Last Phase.
Boilers and Furnaces, by Barr.
Chimneys of Brick and Steel, by Barr.
Marine Engineering, by Barr.

The Burrows Bros. Co., Cleveland, O.

Tennyson's Life of Tennyson, original cl. Macmillan.
Any books by Oscar Wilde.
Any book by or about the Rossettis.
Turgenieff's Fathers and Children, cheap copy.
Huxley's The Crayfish.
Natural Taxation. Sherman and Putnam \$1.00 ed.
Mumford's Oriental Rugs.
Eggleston's Circuit Rider, 1st ed.

J. W. Cadby, 131 Eagle St., Albany, N. Y.

American Ancestry, vs. 3, 8-11.
N. Y. State Insurance Reports, 1872, '82, '87, '88.
Journal of Amer. Geographical Soc., vs. 7, 8, 11-13.
Bureau of Ethnology Reports, 2d to 6th.
St. Nicholas, Nov., Dec., 1873; Jan., May, '77.
Illustrated American, v. 16, also nos. 228-255.
Engineering Magazine, Dec., 1891; July, Nov., '92; 1898-'99.
Music and Educational Review, a quantity.
Wide Awake, v. 1, nos. 5, 6; v. 2, nos. 4, 5, 6, at 50 c. each.

William J. Campbell, 1218 Walnut Street, Philadelphia, Pa.

Brown's, James, Grammatical Works.
Stanley, or, Recollections of a Man of the World.
Cafen's Democracy.
Van Buren's Political Parties.
Byrdsall's Loco Toco Party.
Ormsby's Whig Party.

Case Library, Cleveland, O.

Russell's Remains of the Late Charles Wolfe.
Doran's Annals of the Stage.
Jameson's Beauties of the Court of Charles II.
Petronius, Works of.
Selden's Table Talk. 1831.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.

David, Medical and Household Receipt Book.
Ballard, Children's Album, Pictures and Stories.
Dickens, Oliver Twist, brown cl., Carleton ed.
Leege, Confucius, Chinese Classics. U. S. Bk. Co.
Thompson, Lecture on the Electromagnet.
Munsey's Magazine, v. 9.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.

Instructions in Letter Engraving.
In the Bundle of Time, Bates.

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.

The Heiress of Fotheringay by A. M. Kennerly.
Mullinger, J. B., Schools of Charles the Great and Restoration in the Ninth Century.
Marshall's History of Kentucky.

Henry T. Coates & Co., Philadelphia, Pa.

Dostoevsky, Crime and Punishment.
Lavater, Essays on Physiognomy, 4 v.
Nordau, How Women Love.
Nordau, Right to Love.
Lighthall, Sights and Shrines of Montreal.
Prime, W. C., McClellan's Own Story.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago.

No Enemy But Himself, Hubbard.
Stoddard's Lectures.
Brewer's Great Orations.

A. J. Crawford, Box 572, St. Louis, Mo.

The Lark, nos. 3, 13, 14, 15, 19, 21, 25.
Chap Book, no. 4 of v. 1.
McClure's Magazine, July, 1893.
Review of Reviews, April to Sept., 1891, Am. ed.
Philistine, prior to v. 10, no. 2.

Crusoe & Co., 81 Vermont St., Brooklyn, N. Y.

Blades, Shakespeare and Typography.
Facsimile Magna Charta, British Museum.
Anything about handwriting, not calligraphy.

P. T. Cunningham, 151 Centre St., N. Y.

Ordinance Manual, for the Use of Officers in the U. S. Army, 1st ed. 1841.

Damrell & Upham, 283 Washington St., Boston, Mass.

The Higher Law, Dec., 1899; Jan., Feb., Mar., Sept., 1900.
Apple Blossoms, by Goodale.

Daniels & Fisher, Denver, Colo.

Rhyme and Reason, illus. by Frost.

W. O. Davie & Co., 224 E. 4th St., Cincinnati, O.

Deutsch Amerikanische Dichterwald, ed. Marxhausen. 1856.

Delbridge Co., St. Louis, Mo.

Torrey's Interest Tables.

A. Deutschberger, 117 4th Ave., N. Y.

Longfellow's Works, v. 2, Standard Library ed. Houghton, M. & Co.

F. M. DeWitt, 318 Post St., San Francisco, Cal.

Inglorious Columbus, by Vining. Pub. by D. Appleton & Co.
Curiosities of Street Literature. London.

DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.

Ten Theophanies, or, the Appearance of Our Lord to Men Before His Birth in Bethlehem, by Baker. Masage, by Graham.

A. A. A. P. E. Reports, 1886, '88, '90.
U. S. Bureau of Education Circular No. 5.

Dick & Fitzgerald, 18 Ann St., N. Y.

Fables Out of the World, by Geo. T. Lanigan.

E. F. Dillingham, Bangor, Me.

Chap Book, v. 4, nos. 8, 9, 10.
Sullivan's History District of Maine.
Collections Maine Historical Society.
Willis' Documental History of Maine.
Dana's, R. H., Poems and Prose. 1833.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

Journal of Martha Pintard Bayard. London, 1794-97; Dodd, Mead & Co., 1894.
Hypnotic Tales, by James L. Ford.
Secret History, or, the Horrors of St. Domingo, a Series of Letters, Bradford and Inskeep. B. Carr, Printer, 1808.
New York Evening Post for Jan. 19, 26; Feb. 2, 9, 16, 23; Mar., 2, 16, 23; Apr. 6, 13, 1901.
Songs from Vagabondia, 1st ed. 1894.
Marriage of Guenevere, 1892 ed.

BOOKS WANTED.—Continued.

Dodd, Mead & Co.—Continued.

Quest of Merlin, 1898 ed.
 Along the Trail, 1898 ed.
 Songs of the Common Day and Ave, by C. G. D. Roberts. Lorgmans, Green & Co., 1893.
 Brewer's Orthometry. Putnam.
 Intentions, Oscar Wilde.
 Nature, by Emerson, 1st ed., a fine copy.
 Cottage Library, 12 v., by Peter Parley.
 Bliss Carmen's Works, 1st eds., any.
 Happy Prince, by Oscar Wilde. Little, B. & Co.
 Lowell's Among My Books, 2d ser.
 Dipsomaniac.
 Lacroix's Military and Religious Life in the Middle Ages.
 Parkman's Historical Works, 1st eds., any.
 Smith's New York, pt. 2. Pub. by the Historical Society about 1829.
 A History of Woodbridge, N. J., and Vicinity, by Dally. New Brunswick, 1873.
 A Day and Its Dreams, by Wheden.
 Wages of Sin, cl. ed.
 American Natural History, in 3 v., by John D. Godman, bds., uncut. Philadelphia, H. C. Carey and I. Lea, 1826-1828.
 Doddridge, Family Expositor.

Wm. Donaldson & Co., Minneapolis, Minn.
 Hatch's Birds of Minnesota.

J. T. Doonan, Successor to James F. Meegan,
 124 Peachtree St., Atlanta, Ga.

Richter's Titan.
 Elliott's Debates.
 Meade's Old Churches and Families of Va.
 Waters, Gedney and Clark Families of Salem, Mass.
 Shakespeare as a Physician.

The H. & W. B. Drew Co., Jacksonville, Fla.
 The Arkansas Doctor.
 The Tragedy of Oak Hurst, by Beatrice Marean, cl. and pap. eds.
 Guy Livingston, pap. ed.
 Lost Tribes of Israel, by C. L. McCarthy.
 Renan's Short History of Napoleon.
 Scenes in a Surveyor's Life.
 St. Clair of the Isles, pap.
 Sam Simple, pap.

G. Dunn & Co., 2 W. 6th St., St. Paul, Minn.
 Franklin, Book of Games.
 Meredith, Ordeal of Richard Feverel.
 Upham, Prof., Life of Madam Guyon.
 Satan in Society.
 Torrey Botanical Club, July, 1899.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
 Bret Harte's Works, 14 v.
 Foley's American Authors.
 Michelet's Nature.
 Hyne, Cutcliffe, Paradise Coal Boat.
 Hyne, Cutcliffe, Adventures of a Solicitor.
 Hyne, Cutcliffe, Adventures of a Civil Engineer.
 Hyne, Cutcliffe, New Eden.
 Stevenson's Works, 24 v.
 Lord's Beacon Lights of History, 10 v.
 First Editions. Pub. by Stone, 1893.
 La Porcelaine Chinoise, Ernest Grau Didier.
 Customs of the Service, A. H. Dutton.
 Poe's Works, 10 v. Stone & Kimball.

Peter Eckler, 35 Fulton St., N. Y.
 Symbolic Language of Ancient Art and Mythology, by R. P. Knight.

W. C. Edwards, 369 Monroe Ave., Rochester, N. Y.
 Philistine, v. 4, nos. 4-6; v. 5, nos. 1, 2, 3.
 Gallery of Players, nos. 4, 5, 6, 7, 8, 10, 11.

G. Engelke, 225 N. Clark St., Chicago. [Cash.]
 Kendall, Sante Fé Expedition.
 Leaves of Grass, by Whitman. 1861.

Julia L. Everson, 531 Guaranty Loan Bldg., Minneapolis, Minn.
 Lorgnette, D. G. Mitchell, 1st ed.
 Lincoln History, Scribner ed.
 Animal Mechanism, E. J. Marey, 1st ed.
 Dolce Far Niente, John R. Tait, 1st ed.
 1st eds. Joaquin Miller, Maurice Maeterlinck, Eliz. Drew Stoddard, Stanley Lane-Poole.

Harry Falkenau, 167 Madison St., Chicago, Ill.
 Cassell's Magazine, all nos. during 1860.
 Monist, v. 8, no. 1, 2 copies.

F. A. Fernald, Broadway, near 117th St., N. Y. [Cash.]
 Adams, Railroads: Their Origins and Problems.
 Railroad Gazette, Jan. 4, and Feb. 22, 1901.
 List, F., Natural System of Political Economy.
 Railroad Gazette for Apr. 11, and May 2, 1879.

H. W. Fisher & Co., 1535-37 Chestnut St., Philadelphia.
 Birds of Eastern Penn., by W. P. Turnbull.
 Neal's History of the Puritans.
 Robin Hood, by Howard Pyle, 1st ed.

Ferbes & Co., P. O. Box 1478, Boston, Mass.
 Single nos. or bound vols. of *The Present*. New York, 1842-'44.
 Anything by or concerning William Henry Channing.
 A Plea for Cheerfulness, James T. Fields.
 The Franklin Printing and Engraving Co., 821-325 Superior St., Toledo, O.
 Genealogy of the Sayre Family.

W. R. Funk, Agt., Dayton, O.
 Starr's Digestive Organs in Childhood.
 Uncle Robert's Geography, v. 4, 5, 6.
 Knox, Controversy Between Colonies and Mother Country.
 Quinn, Captain of Parish.
 Encyclopedia Britannica, American reprint (if not over \$15.00.)
 Alexander, Which Shall It Be?
 Besant and Rice, Case of Mr. Lucraft.
 Col. University Studies, v. 12, no. 5.
 Col. University Studies, Inheritance Tax, v. 4, no. 20.
 Goldschau, Adventures of Siberian Cub.
 Codman, Free Ships.
 Lydston, Panama and the Sierras.
 Famous Story Book. Lothrop.
 James, International Episode.
 Watermann, Book of Birds and Animals of South America.

Funk & Wagnalls Co., 30 Lafayette Place, N. Y.
 Stoddard's Lectures, 10 v.

Wm. J. Gerhard, 2209 Calverhill St., Philadelphia, Pa.
 Conrad, Monography of Family Unionidæ.

Edwin S. Gorham, 4th Ave. and 22d St., N. Y.
 American Church Review, Jan., 1871.
 Treasury of David, good second-hand.
 Bound vols. of *Church Eclectic* to commence with v. 22.

F. E. Grant, 23 W. 42d St., N. Y. City.
 Ashe, Thomas, Travels in America in 1806, reprint. Newbury, 1808.
 Baldwin, C. C., Early Indian Migrations in Ohio. Cleveland, 1888.
 Baldwin, C. C., The Iroquois in Ohio. Cleveland, 1888.
 Bruce, Thomas, Heritage of the Trans-Alleghany Pioneers. Balt., 1894.
 Finley, Rev. James, Life Among the Indians. 1857.
 Forman, Samuel S., Narrative of a Journey Down the Ohio and Mississippi in 1779-90. Cincinnati, 1886.
 Hale, John F., Trans-Alleghany Pioneers.
 Lossing's Pictorial Field Book of the Revolution.
 Priscilla, Eaton.
 Frost's Illuminated History of the Revolution.
 Life of General Francis Marion.
 Meyers, R. C. V., Life and Adventures of Louis Wetzel.
 McKnight, Our Western Border. Phil., 1886.
 Vita, by the author of "Minette," "Vivette," etc.
 Dunlap, History of Roman Literature.
 Conington, Miscellaneous Writings, 2 v. 1872.
 Symonds, Sketches and Studies in Southern Europe.
 Burn, Roman Literature in Relation to Roman Art.
 Capes, University Life in Athens.
 Forsyth, Hortensius, 3d ed. London.
 Arnold, Roman Provincial Administration. 1879.
 Freeman, Chief Periods of European History.
 Freeman, Methods of Historical Study.
 Collignon, Man and Mythology.
 Packard-Bonitz, Origin of Homeric Poems.
 Ramsay's Manual of Roman Antiquities.
 Major, Guide and Choice of Classical Books.
 The Story of a Slave, or, Slavery's Social Evil.
 Four Years Among South Americans, by Hasbrouck.

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 saurek. 1868.
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 Life of Jean D'Albret.
 Annals of a Fortress, by Viollet le Duc.
 Tales Before Supper, by Gautier.
 Askaris Kasis, by De Leon.
 Vasall Morton, a novel, by Francis Parkman. 1856.
 Knocknagow, a novel, by Charles J. Kickham.
 Irving's Columbus, 3 v., 1st ed. 1828.
 Irving's Companions of Columbus, 1st ed. 1831.
 Irving's Tales of a Traveller, pts. 2 and 3. 1824.
 Irving's Granada, v. 1. Philadelphia, 1829.
 More Leaves from a Journal of a Life in the High-
 lands.
 Helps', Arthur, Brevia.
 Helps', Arthur, Friends in Council.
 Helps', Arthur, Conversations on War.
 Helps', Arthur, Thoughts Upon Government.
 Bohne's Handbook for Opticians.

L. H. Greenlaw, Cambridge, Mass.

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 Venice and Venetians.

Harvard Co-operative Society, Cambridge, Mass.

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 Mitchell's Translation of Aristophanes.
 Walsh's Translation of Aristophanes.
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Early Christian Father, by Carmichael.

J. A. Hill & Co., 91 and 93 Fifth Ave., N. Y.

Abraham Lincoln the Backwoods Boy, by Horatio
 Alger, ed. pub. by John R. Anderson in 1883.
 Century Dictionary, last ed., hf. mor. binding.

Holmes Book Co, 1149 Market St. San Francisco.

Railroad Gazette, Jan. 1 to Aug. 28, incl.; Sept. 25,
 1896; June 4, and Dec. 24, '97; Jan. 7, April 8,
 April 29, June 17 and 24, '98; June 23 and 30, '99.
 Power, Index for 1880, '91, '92, '93, '94; May, '89;
 Jan., April, '99; July, Aug., '91; Aug., Dec., '93;
 Jan., April, Nov., Dec., '94; Jan., Feb., Mar.,
 May, June, July, Aug., Sept., Nov., Dec., and
 index, '95.

W. S. Houghton, Lynn, Mass.

Forum, May, June, Aug., 1886.
 New England Magazine, Sept., 1900, 50 c.
 Life, early nos.
 Cosmopolitan, Nov., Dec., 1888.

International News Co., 83 Duane St., N. Y.

Flammarion, Lumen: Experiences in the Infinite.
 Klopstock, Messiah.
 Sue, Lost Tribes of Israel.

U. P. James, 127 W. 7th St., Cincinnati, O.

Lady Maud, or, the Wonder of Kingswood Chase,
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 Diana, or, Reign of Charles IX., by Merimee, 12^o ed.

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 Cambridge Historical Essays, pt. 4, On Election at
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 Lossing, Civil War, 3 v.
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Fullerton, A Stormy Life. Appleton.
Sewall Diary, Massachusetts Historical Collection.

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Merrick (Long Island). Kent.
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Lingard's Hist. of England.

W. H. Minor, 1308 Eye St., N. W., Washington, D. C.

Mumford, Oriental Rugs.
Black Hawk, Autobiography, ed. by Patterson. 1882.
Guy Livingstone. Harper, 1857.
History of York Co., Pa.

H. H. Morse, 20 Monroe St., Grand Rapids, Mich.

Condensed American Cyclopaedia No. 36, pap.
Green, Saints and Their Symbols.
Connelly, The Great Sioux War.
Ashby, The Riddle of the Sphinx.
Stoddard, Inside the White House in War Times.

F. M. Morris, 171 Madison St., Chicago, Ill.

Laurel Leaves, ed. by Wm. F. Gill. Boston, 1876.
Bibliography of Ohio, Thomson.
Mr. Dooley in Peace and War, 1st ed.
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History of Greene County, N. Y.

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Why Men Do Not Go to Church, by Meyer. Pub. by Funk & Wagnalls.
Primitive Piety Revived, Fisk.
Edie, On Thessalonians, Galatians.
Judge Jos. Story's Miscellaneous Writings, ed. by his son, W. W. Story. L., B. & Co., 1852.
Rev. Eliphlet Nott's Sermon on Duelling, Preached July, 1804, on Death of Hamilton. Albany, N. Y.
Ralph Hoyt's Works, Sermons and Poems.

Preston & Rounds Co., 98 Westminster St., Providence, R. I.

Adams, Historical Literature.

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Hitchcock Geological Report.
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Racinet Costume Historique, v. 2, large pap.

Ridenour & Honline, 11 S. High St., Columbus, O.

Life of Cresap. Jacob, pub. in Cincinnati, 1860.
Tah-Gah Jute, or, Logan and Cresap, an Historical Essay, Brantz Mayer.
Vindication of Cresap Against Charge of Murdering Family of Logan, Brantz Mayer. Munsell, 1867.
Anglo-American Pottery, Barber. Randall.
The Oyster, Brooks. Johns Hopkins.
The Consumption of Wealth, Patton. Univ. of Penn., James, editor, 1889.
Goethe Reviewed after Sixty Years, Seeley. Little, 1899.
Our Early Presidents, Their Wives and Children. Upton, 1890.
Bayreuth of Wagner, Jackson. 1891.
Way, Iliad.

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Passing of the Spaniard, by MacManus.
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Wollstonecraft, French Revolution.
Munsey, v. 8, 9, nos.

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Goodrich's An. and Mod. Hist. U. S.

Serantom, Wetmore & Co., Rochester, N. Y.

Speed, The Wilderness Road.
Watkins, Dictionary of the Cree Language, S. P. C. K.
Stone, Life of Brandt.
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Duane, Removal of Deposits. 1838.
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The Life of Mme. de Stael, by Stevens.

Univ. of Nebraska Library, Lincoln, Neb.
Boese, T., Public Education in New York City. 1869.
Drane, Christian Schools and Scholars, 2d ed. 1881.
Hamilton, Gail, Our Common School System. 1880.
Stetson, C. B., Technical Education. 1874.
Williams, Manual of Lithology, 1st ed. 1886.

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The Iowa Band, a History of Early Congregationalism in Iowa, by Rev. E. Adams.
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Blaine's Twenty Years of Congress, v. 2.
Books relating to Illinois, Iowa, Wisconsin, and the northwest.

John Wanamaker, New York.
The Chef's Reminder, 1st ed. Pub. by Hotel Monthly, 1895.
Sugar Cane Crushing Mill, by Clibbam.
Sugar Culture in Louisiana, by Leon.
Sugar Making Machinery, by Mussey. London, 1886.
Culture of Sugar Cane, by Silliman.
Ariadne, by Ouida, cl.
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Capers, Henry D., Life and Times of G. C. Mem-
minger. Waddey & Co., 1893.

Whitaker & Ray Co., San Francisco, Cal.
Cyclopædia Britannica, 25 v., Somerville ed., state
condition, binding and net cash price.

Mrs. H. Williams, 25 E. 10th St., N. Y.
Political Science Quarterly, v. 3, nos. 1, 2.
Decorator and Furnisher, Sept., 1885.

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Randall's Practical Shepherd, cl., 8°.

J. O. Wright & Co., 6 E. 42d St., N. Y.
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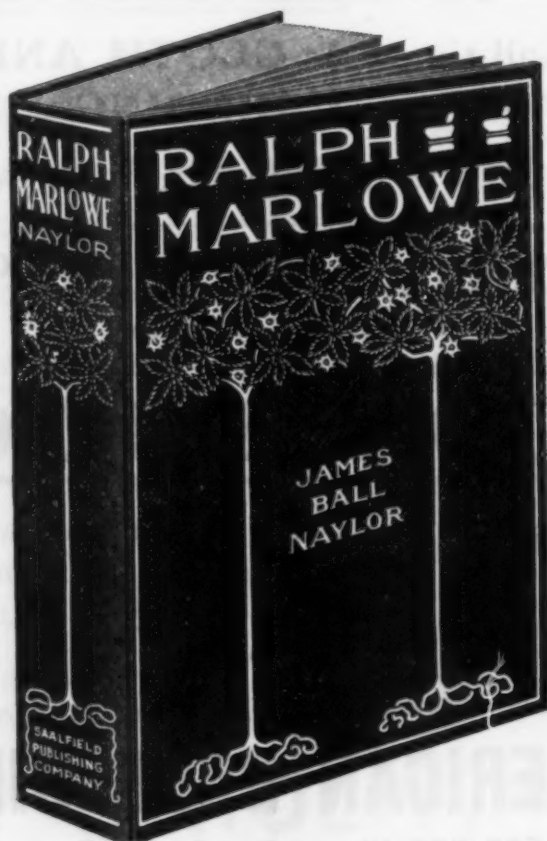
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